

Asst. Prof. AYŞEGÜL TURAN

Personal Information

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International Researcher IDs

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Publons / Web Of Science ResearcherID: AAA-1395-2020

Yoksis Researcher ID: 273470

Education Information

Doctorate, Washington University in St. Louis, United States Of America 2008 - 2015

Postgraduate, Bogazici University, Sosyal Bilimler Enstitüsü, İngiliz Edebiyatı (YI) (Tezli), Turkey 2004 - 2007

Undergraduate, Bogazici University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, Turkey 1999 - 2004

Foreign Languages

French, B2 Upper Intermediate

English, C2 Mastery

Dissertations

Doctorate, National Narratives, Comparative Moves: Tracing Literary Connections between Anglophone Postcolonial Literatures and Modern Turkish Literature, Washington University in St. Louis, 2015

Postgraduate, Historiographic metafiction in postcolonial literature: Foe, wide sargasso sea and midnight'xxs children, Bogazici University, Sosyal Bilimler Enstitüsü, İngiliz Edebiyatı (YI) (Tezli), 2007

Research Areas

Philology

Academic Titles / Tasks

Assistant Professor, Istanbul Kultur University, Fen-Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2017 - Continues

Academic and Administrative Experience

Istanbul Kultur University, 2019 - Continues

Courses

Introduction to Literary Studies, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016

Graduation Project, Undergraduate, 2023 - 2024, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018

Dissertation, Postgraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022

Literary Genres, Undergraduate, 2023 - 2024, 2018 - 2019, 2017 - 2018, 2016 - 2017

Cultural Studies, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

Fictions of Crime, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2018 - 2019

Fiction: Selected Works, Postgraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021

Postcolonial Readings, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019

Survey of English Literature I, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018

Readings in Literary Criticism, Undergraduate, 2022 - 2023, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018

Women Writers, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2017 - 2018

Victorian Fictions, Undergraduate, 2020 - 2021, 2019 - 2020, 2018 - 2019

European Novel, Undergraduate, 2017 - 2018

Academic Research and Writing, Undergraduate, 2017 - 2018

Survey of English Literature I, Undergraduate, 2016 - 2017

Women Writers, Undergraduate, 2016 - 2017

Theory in Practice, Undergraduate, 2016 - 2017

Readings in Literary Criticism, Undergraduate, 2016 - 2017

Victorian Fictions, Undergraduate, 2016 - 2017, 2015 - 2016

Advising Theses

AYŞEGÜL T., Fleeting Significance: Humanoid Robots as Disposable Entities in Ian McEwan's "Machines Like Me" and Kazuo Ishiguro's "Klara and the Sun", Postgraduate, İ.GÖKÖZ(Student), 2023

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Representations of Istanbul at the intersection of modern Turkish literature and world literature**
Turan A.
NEOHELICON, vol.50, no.1, pp.83-97, 2023 (AHCI)
- II. **Spaces of memory and memories of space in Alaa al-Aswany's The Yacoubian Building and Elif Shafak's The Flea Palace**
Turan A.
Neohelicon, vol.46, no.2, pp.485-496, 2019 (AHCI)

Articles Published in Other Journals

- I. **CREATING THE NATION ON THE PAGE: THE IMAGINED NATIONHOOD IN RAJA RAO'S KANTHAPURA**
Turan A.
Humanitas - Uluslararası Sosyal Bilimler Dergisi, vol.9, no.17, pp.353-371, 2021 (Peer-Reviewed Journal)
- II. **ON THE VERGE OF COLLAPSE: REPRESENTATION OF BRITISH AND IRISH IDENTITY IN J.G. FARRELL'S TROUBLES**
Turan A.

Atatürk Üniversitesi Edebiyat Fakültesi Dergisi, vol.20, no.65, pp.347-360, 2020 (Peer-Reviewed Journal)

III. **Recovering (from) the Past in V.S. Naipaul's The Mimic Men**

TURAN A.

METAFOR: The Boğaziçi University Journal of Literary Studies, pp.70-86, 2017 (Peer-Reviewed Journal)

IV. **Sam Shepard's Family Trilogy: Family as a Site of Peace or Violence**

Turan A.

Romanian Journal of English Studies, vol.5, pp.360-368, 2008 (Peer-Reviewed Journal)

Books & Book Chapters

I. **Bone and Flesh, Death and Life: Human Body and Cultural Memory in Anil's Ghost**

Turan A.

in: English Studies in the 21st Century, Antakyaloğlu Zekiye,Asiatidou Kyriaki,Gündüz Ela İpek,Kavak Enes,Almacioğlu Gamze, Editor, Cambridge Scholars Publishing, Newcastle Upon Tyne, pp.143-155, 2020

II. **How to Become a 'Rudeboy': Identity Formation and Transformation in Londonstani**

TURAN A.

in: Cosmopolitanism and the Postnational: Literature and the New Europe, , Editor, Brill Rodopi, pp.233-247, 2015

III. **From the Magistrate to the Barbarian: Transformation of the Magistrate in J.M. Coetzee's Waiting for the Barbarians**

TURAN A.

in: Power and Victimization - The Rhetoric of Sociopolitical Power and Representations of Victimhood in Contemporary Literature, , Editor, Ibidem-Verlag, pp.145-154, 2006

Refereed Congress / Symposium Publications in Proceedings

I. **Spatial Boundaries and Moral Order in Jane Austen's Mansfield Park**

TURAN A.

16th IDEA Conference: Studies in English, Nevşehir, Turkey, 24 - 26 April 2024

II. **In the Time of Empires: Inter-imperiality in Jamal Mahjoub's In the Hour of Signs**

TURAN A.

XXIII Congress of the ICLA: Re-imagining Literatures of the World: Global and Local, Mainstreams and Margins, Tiflis, Georgia, 24 July 2022

III. **From the Evil of Dark Forest to the Evil of Nazism: Louise Murphy's The True Story of Hansel and Gretel**

TURAN A.

World Languages and Literatures Research Symposium, Turkey, 01 June 2022

IV. **Within and Beyond Europe: Displacement and Homelessness in Jamal Mahjoub's Travelling with Djinn**

TURAN A.

15th IDEA Conference: Studies in English, Hatay, Turkey, 11 May 2022

V. **Exile or Citizen of the World: Transnationalism in Nuruddin Farah's Links and Orhan Pamuk's Snow**

TURAN A.

Revolutions in Reading: Literary Practice in Transition, Sweden, 21 June 2021

VI. **Transformation of Colonial Space in J.G. Farrell's The Siege of Krishnapur**

TURAN A.

Re-writing/Re-imagining the Past: 22nd Annual Conference of the English Department of the University of Bucharest, Romania, 03 June 2021

VII. **Deformed Bodies, Broken Souls: Reading Violence in Chris Abani's The Secret History of Las Vegas**

TURAN A.

Modernism and Postmodernism Studies Conference 2020, Turkey, 24 - 25 July 2020

- VIII. **Forms of Clothing as Tropes of Change in Leila Aboulela's Minaret**
TURAN A.
The International Society for the Study of Narrative Annual Conference (ISSN 2019), Pamplona, 30 May - 01 June 2019
- IX. **Bone and Flesh, Death and Life: Representing the Human Body in Anil's Ghost**
TURAN A.
13th International IDEA Conference: Studies in English, Turkey, 24 - 26 April 2019
- X. **Defining and Defying Irishness in J.G. Farrell's Troubles**
TURAN A.
Uluslararası Sosyal Bilimler Kongresi Congist "18 - Birinci Dünya Savaşının 100. Yılında Savaş ve Toplum: 'Eve Dönen Asker, Turkey, 12 - 14 September 2018
- XI. **Spatial Representation of History and Nationhood in the Middle East:A Comparative Reading of Alaa al-Aswany's The Yacoubian Building and Elif Shafak's**
TURAN A.
Comparative Cultural Studies, Hungary, 29 - 31 August 2018
- XII. **Dreams of Progress and Envisioning Future Islamic Civilization:Molla Davutzade Mustafa Nazım Erzurumi's Rüyada Terakki ve Medeniyet-i İslamiyeyi Rüyat[A Dream of Progress and Islamic Civilization]**
TURAN A.
Synchronizing the World: Historic Times, Globalized Times, Anthropogenic Times, Norway, 12 - 14 June 2017
- XIII. **Watching Ariel Dorfman's Death and the Maiden on the Screen:Questions of Fidelity and Ambiguity**
TURAN A.
Film Adaptation: Theory, Practices, Reception, Greece, 25 - 27 May 2017
- XIV. **When the Center No Longer Holds: Female Subjectivity and the Biafran War in Chimamanda Ngozi Adichie's Half of a Yellow Sun**
TURAN A.
International IDEA Conference: Studies in English, Turkey, 14 - 16 April 2016
- XV. **From Anatolia to India: Reading Halide Edib Adıvar's The Shirt of Flame as The Daughter of Smyrna**
TURAN A.
British Society for Middle Eastern Studies, England, 16 - 18 June 2014
- XVI. **Competing for Dominance: Power Dynamics in Ralph de Boissière's Rum and Coca Cola**
TURAN A.
American Comparative Literature Association, United States Of America, 21 - 23 March 2014
- XVII. **Whose Story Are We Reading? Problematics of Storytelling and Identity Constructionin O. Pamuk's The White Castle**
TURAN A.
South Atlantic Modern Language Association, United States Of America, 9 - 11 November 2012
- XVIII. **Londonstani: Identity Formation and Transformation**
TURAN A.
American Comparative Literature Association, United States Of America, 1 - 04 April 2010
- XIX. **The Notion of Authority in Lady Mary Montague's Turkish Embassy Letters**
TURAN A.
American Comparative Literature Association, United States Of America, 26 - 29 March 2009
- XX. **Sam Shepard's Family Trilogy: Family as a Site of Peace or Violence**
TURAN A.
17th British and American Studies Conference, University of Timișoara, Romania, 17 - 19 May 2007
- XXI. **Multi Worlds in The Saint of Incipient Insanities**
TURAN A.
Transnational Perspectives: Intersections of Race, Ethnicity and Religion, Turkey, 15 - 17 November 2006
- XXII. **Narrativity in J. Rhys' Wide Sargasso Sea**

TURAN A.

International IDEA Conference: Studies in English, Bogaziçi Üniversitesi, Turkey, 24 - 26 April 2006

XXIII. **From the Magistrate to the Barbarian: Transformation of the Magistrate in J.M. Coetzee's Waiting for the Barbarians**

TURAN A.

The Rhetoric of Sociopolitical Power and Representations of Victimhood in Contemporary Literature, Turkey, 13 - 15 April 2005

Activities in Scientific Journals

Editor, 2023 - Continues

Memberships / Tasks in Scientific Organizations

İngiliz Dili ve Edebiyatı Araştırmaları Derneği (IDEA), Member, 2022 - Continues, Turkey

Metrics

Publication: 33