

## Dr. Öğr. Üyesi AYŞEGÜL TURAN

### Kişisel Bilgiler

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### Uluslararası Araştırmacı ID'leri

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Publons / Web Of Science ResearcherID: AAA-1395-2020

Yoksis Araştırmacı ID: 273470

### Eğitim Bilgileri

Doktora, Washington University in St. Louis, Amerika Birleşik Devletleri 2008 - 2015

Yüksek Lisans, Boğaziçi Üniversitesi, Sosyal Bilimler Enstitüsü, İngiliz Edebiyatı (YI) (Tezli), Türkiye 2004 - 2007

Lisans, Boğaziçi Üniversitesi, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, Türkiye 1999 - 2004

### Yabancı Diller

Fransızca, B2 Orta Üstü

İngilizce, C2 Ustalık

### Yaptığı Tezler

Doktora, National Narratives, Comparative Moves: Tracing Literary Connections between Anglophone Postcolonial Literatures and Modern Turkish Literature, Washington University in St. Louis, 2015

Yüksek Lisans, Historiographic metafiction in postcolonial literature: Foe, wide sargasso sea and midnight'xxs children, Boğaziçi Üniversitesi, Sosyal Bilimler Enstitüsü, İngiliz Edebiyatı (YI) (Tezli), 2007

### Araştırma Alanları

Dil ve Edebiyat

### Akademik Unvanlar / Görevler

Dr. Öğr. Üyesi, İstanbul Kültür Üniversitesi, Fen-Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2017 - Devam Ediyor

### Akademik İdari Deneyim

İstanbul Kültür Üniversitesi, 2019 - Devam Ediyor

## Verdiği Dersler

Introduction to Literary Studies, Lisans, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016

Graduation Project, Lisans, 2023 - 2024, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018

Dissertation, Yüksek Lisans, 2023 - 2024, 2022 - 2023, 2021 - 2022

Literary Genres, Lisans, 2023 - 2024, 2018 - 2019, 2017 - 2018, 2016 - 2017

Cultural Studies, Lisans, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

Fictions of Crime, Lisans, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2018 - 2019

Fiction: Selected Works, Yüksek Lisans, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021

Postcolonial Readings, Lisans, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019

Survey of English Literature I, Lisans, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018

Readings in Literary Criticism, Lisans, 2022 - 2023, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018

Women Writers, Lisans, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2017 - 2018

Victorian Fictions, Lisans, 2020 - 2021, 2019 - 2020, 2018 - 2019

European Novel, Lisans, 2017 - 2018

Academic Research and Writing, Lisans, 2017 - 2018

Survey of English Literature I, Lisans, 2016 - 2017

Women Writers, Lisans, 2016 - 2017

Theory in Practice, Lisans, 2016 - 2017

Readings in Literary Criticism, Lisans, 2016 - 2017

Victorian Fictions, Lisans, 2016 - 2017, 2015 - 2016

## Yönetilen Tezler

AYŞEGÜL T., Fleeting Significance: Humanoid Robots as Disposable Entities in Ian McEwan's "Machines Like Me" and Kazuo Ishiguro's "Klara and the Sun", Yüksek Lisans, İ.GÖKÖZ(Öğrenci), 2023

## SCI, SSCI ve AHCI İndekslerine Giren Dergilerde Yayınlanan Makaleler

- I. **Representations of Istanbul at the intersection of modern Turkish literature and world literature**  
Turan A.  
NEOHELICON, cilt.50, sa.1, ss.83-97, 2023 (AHCI)
- II. **Spaces of memory and memories of space in Alaa al-Aswany's The Yacoubian Building and Elif Shafak's The Flea Palace**  
Turan A.  
Neohelicon, cilt.46, sa.2, ss.485-496, 2019 (AHCI)

## Diğer Dergilerde Yayınlanan Makaleler

- I. **CREATING THE NATION ON THE PAGE: THE IMAGINED NATIONHOOD IN RAJA RAO'S KANTHAPURA**  
Turan A.  
Humanitas - Uluslararası Sosyal Bilimler Dergisi, cilt.9, sa.17, ss.353-371, 2021 (Hakemli Dergi)
- II. **ON THE VERGE OF COLLAPSE: REPRESENTATION OF BRITISH AND IRISH IDENTITY IN J.G. FARRELL'S TROUBLES**  
Turan A.  
Atatürk Üniversitesi Edebiyat Fakültesi Dergisi, cilt.20, sa.65, ss.347-360, 2020 (Hakemli Dergi)
- III. **Recovering (from) the Past in V.S. Naipaul's The Mimic Men**

TURAN A.

METAFOR: The Boğaziçi University Journal of Literary Studies, ss.70-86, 2017 (Hakemli Dergi)

IV. **Sam Shepard's Family Trilogy: Family as a Site of Peace or Violence**

Turan A.

Romanian Journal of English Studies, cilt.5, ss.360-368, 2008 (Hakemli Dergi)

## **Kitap & Kitap Bölümleri**

I. **Bone and Flesh, Death and Life: Human Body and Cultural Memory in Anil's Ghost**

Turan A.

English Studies in the 21st Century, Antakyaloğlu Zekiye,Asiatidou Kyriaki,Gündüz Ela İpek,Kavak Enes,Almacioğlu Gamze, Editör, Cambridge Scholars Publishing, Newcastle Upon Tyne, ss.143-155, 2020

II. **How to Become a 'Rudeboy': Identity Formation and Transformation in Londonstani**

TURAN A.

Cosmopolitanism and the Postnational: Literature and the New Europe, , Editör, Brill Rodopi, ss.233-247, 2015

III. **From the Magistrate to the Barbarian: Transformation of the Magistrate in J.M. Coetzee's Waiting for the Barbarians**

TURAN A.

Power and Victimization - The Rhetoric of Sociopolitical Power and Representations of Victimhood in Contemporary Literature, , Editör, Ibidem-Verlag, ss.145-154, 2006

## **Hakemli Kongre / Sempozyum Bildiri Kitaplarında Yer Alan Yayınlar**

I. **Spatial Boundaries and Moral Order in Jane Austen's Mansfield Park**

TURAN A.

16th IDEA Conference: Studies in English, Nevşehir, Türkiye, 24 - 26 Nisan 2024

II. **In the Time of Empires: Inter-imperiality in Jamal Mahjoub's In the Hour of Signs**

TURAN A.

XXIII Congress of the ICLA: Re-imagining Literatures of the World: Global and Local, Mainstreams and Margins, Tiflis, Gürcistan, 24 Temmuz 2022

III. **From the Evil of Dark Forest to the Evil of Nazism: Louise Murphy's The True Story of Hansel and Gretel**

TURAN A.

World Languages and Literatures Research Symposium, Türkiye, 01 Haziran 2022

IV. **Within and Beyond Europe: Displacement and Homelessness in Jamal Mahjoub's Travelling with Djinn**

TURAN A.

15th IDEA Conference: Studies in English, Hatay, Türkiye, 11 Mayıs 2022

V. **Exile or Citizen of the World: Transnationalism in Nuruddin Farah's Links and Orhan Pamuk's Snow**

TURAN A.

Revolutions in Reading: Literary Practice in Transition, İsveç, 21 Haziran 2021

VI. **Transformation of Colonial Space in J.G. Farrell's The Siege of Krishnapur**

TURAN A.

Re-writing/Re-imagining the Past: 22nd Annual Conference of the English Department of the University of Bucharest, Romanya, 03 Haziran 2021

VII. **Deformed Bodies, Broken Souls: Reading Violence in Chris Abani's The Secret History of Las Vegas**

TURAN A.

Modernism and Postmodernism Studies Conference 2020, Türkiye, 24 - 25 Temmuz 2020

VIII. **Forms of Clothing as Tropes of Change in Leila Aboulela's Minaret**

TURAN A.

The International Society for the Study of Narrative Annual Conference (ISSN 2019), Pamplona, 30 Mayıs - 01 Haziran 2019

**IX. Bone and Flesh, Death and Life: Representing the Human Body in Anil's Ghost**

TURAN A.

13th International IDEA Conference: Studies in English, Türkiye, 24 - 26 Nisan 2019

**X. Defining and Defying Irishness in J.G. Farrell's Troubles**

TURAN A.

Uluslararası Sosyal Bilimler Kongresi Congist "18 - Birinci Dünya Savaşının 100. Yılında Savaş ve Toplum: 'Eve Dönen Asker, Türkiye, 12 - 14 Eylül 2018

**XI. Spatial Representation of History and Nationhood in the Middle East:A Comparative Reading of Alaa al-Aswany's The Yacoubian Building and Elif Shafak's**

TURAN A.

Comparative Cultural Studies, Macaristan, 29 - 31 Ağustos 2018

**XII. Dreams of Progress and Envisioning Future Islamic Civilization:Molla Davutzade Mustafa Nazım Erzurumi's Rüyada Terakki ve Medeniyet-i İslamiyeyi Rüyat[A Dream of Progress and Islamic Civilization]**

TURAN A.

Synchronizing the World: Historic Times, Globalized Times, Anthropogenic Times, Norveç, 12 - 14 Haziran 2017

**XIII. Watching Ariel Dorfman's Death and the Maiden on the Screen:Questions of Fidelity and Ambiguity**

TURAN A.

Film Adaptation: Theory, Practices, Reception, Yunanistan, 25 - 27 Mayıs 2017

**XIV. When the Center No Longer Holds: Female Subjectivity and the Biafran War in Chimamanda Ngozi Adichie's Half of a Yellow Sun**

TURAN A.

International IDEA Conference: Studies in English, Türkiye, 14 - 16 Nisan 2016

**XV. From Anatolia to India: Reading Halide Edib Adıvar's The Shirt of Flame as The Daughter of Smyrna**

TURAN A.

British Society for Middle Eastern Studies, İngiltere, 16 - 18 Haziran 2014

**XVI. Competing for Dominance: Power Dynamics in Ralph de Boissière's Rum and Coca Cola**

TURAN A.

American Comparative Literature Association, Amerika Birleşik Devletleri, 21 - 23 Mart 2014

**XVII. Whose Story Are We Reading? Problematics of Storytelling and Identity Constructionin O. Pamuk's The White Castle**

TURAN A.

South Atlantic Modern Language Association, Amerika Birleşik Devletleri, 9 - 11 Kasım 2012

**XVIII. Londonstani: Identity Formation and Transformation**

TURAN A.

American Comparative Literature Association, Amerika Birleşik Devletleri, 1 - 04 Nisan 2010

**XIX. The Notion of Authority in Lady Mary Montague's Turkish Embassy Letters**

TURAN A.

American Comparative Literature Association, Amerika Birleşik Devletleri, 26 - 29 Mart 2009

**XX. Sam Shepard's Family Trilogy: Family as a Site of Peace or Violence**

TURAN A.

17th British and American Studies Conference, University of Timișoara, Romanya, 17 - 19 Mayıs 2007

**XXI. Multi Worlds in The Saint of Incipient Insanities**

TURAN A.

Transnational Perspectives: Intersections of Race, Ethnicity and Religion, Türkiye, 15 - 17 Kasım 2006

**XXII. Narrativity in J. Rhys' Wide Sargasso Sea**

TURAN A.

International IDEA Conference: Studies in English, Bogaziçi Üniversitesi, Türkiye, 24 - 26 Nisan 2006

**XXIII. From the Magistrate to the Barbarian: Transformation of the Magistrate in J.M. Coetzee's Waiting for the Barbarians**

TURAN A.

The Rhetoric of Sociopolitical Power and Representations of Victimhood in Contemporary Literature, Türkiye, 13 - 15 Nisan 2005

**Bilimsel Dergilerdeki Faaliyetler**

Editör, 2023 - Devam Ediyor

**Bilimsel Kuruluşlardaki Üyelikler / Görevler**

İngiliz Dili ve Edebiyatı Araştırmaları Derneği (IDEA), Üye, 2022 - Devam Ediyor , Türkiye

**Metrikler**

Yayın: 33