

Dr. Öğr. Üyesi AYŞEGÜL TURAN

Kişisel Bilgiler

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Uluslararası Araştırmacı ID'leri

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Publons / Web Of Science ResearcherID: AAA-1395-2020

Yoksis Araştırmacı ID: 273470

Eğitim Bilgileri

Doktora, Washington University in St. Louis, Amerika Birleşik Devletleri 2008 - 2015

Yüksek Lisans, Boğaziçi Üniversitesi, Sosyal Bilimler Enstitüsü, İngiliz Edebiyatı (YI) (Tezli), Türkiye 2004 - 2007

Lisans, Boğaziçi Üniversitesi, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, Türkiye 1999 - 2004

Yabancı Diller

Fransızca, B2 Orta Üstü

İngilizce, C2 Ustalık

Yaptığı Tezler

Doktora, National Narratives, Comparative Moves: Tracing Literary Connections between Anglophone Postcolonial Literatures and Modern Turkish Literature, Washington University in St. Louis, 2015

Yüksek Lisans, Historiographic metafiction in postcolonial literature: Foe, wide sargasso sea and midnight'xxs children, Boğaziçi Üniversitesi, Sosyal Bilimler Enstitüsü, İngiliz Edebiyatı (YI) (Tezli), 2007

Araştırma Alanları

Dil ve Edebiyat

Akademik Unvanlar / Görevler

Dr. Öğr. Üyesi, İstanbul Kültür Üniversitesi, Fen-Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2017 - Devam Ediyor

Akademik İdari Deneyim

İstanbul Kültür Üniversitesi, 2019 - Devam Ediyor

Verdiği Dersler

Introduction to Literary Studies, Lisans, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016

Graduation Project, Lisans, 2023 - 2024, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018

Dissertation, Yüksek Lisans, 2023 - 2024, 2022 - 2023, 2021 - 2022

Literary Genres, Lisans, 2023 - 2024, 2018 - 2019, 2017 - 2018, 2016 - 2017

Cultural Studies, Lisans, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017

Fictions of Crime, Lisans, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2018 - 2019

Fiction: Selected Works, Yüksek Lisans, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021

Postcolonial Readings, Lisans, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019

Survey of English Literature I, Lisans, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018

Readings in Literary Criticism, Lisans, 2022 - 2023, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018

Women Writers, Lisans, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2017 - 2018

Victorian Fictions, Lisans, 2020 - 2021, 2019 - 2020, 2018 - 2019

European Novel, Lisans, 2017 - 2018

Academic Research and Writing, Lisans, 2017 - 2018

Survey of English Literature I, Lisans, 2016 - 2017

Women Writers, Lisans, 2016 - 2017

Theory in Practice, Lisans, 2016 - 2017

Readings in Literary Criticism, Lisans, 2016 - 2017

Victorian Fictions, Lisans, 2016 - 2017, 2015 - 2016

Yönetilen Tezler

AYŞEGÜL T., Fleeting Significance: Humanoid Robots as Disposable Entities in Ian McEwan's "Machines Like Me" and Kazuo Ishiguro's "Klara and the Sun", Yüksek Lisans, İ.GÖKÖZ(Öğrenci), 2023

SCI, SSCI ve AHCI İndekslerine Giren Dergilerde Yayınlanan Makaleler

- I. **Representations of Istanbul at the intersection of modern Turkish literature and world literature**
Turan A.
NEOHELICON, cilt.50, sa.1, ss.83-97, 2023 (AHCI)
- II. **Spaces of memory and memories of space in Alaa al-Aswany's The Yacoubian Building and Elif Shafak's The Flea Palace**
Turan A.
Neohelicon, cilt.46, sa.2, ss.485-496, 2019 (AHCI)

Diğer Dergilerde Yayınlanan Makaleler

- I. **CREATING THE NATION ON THE PAGE: THE IMAGINED NATIONHOOD IN RAJA RAO'S KANTHAPURA**
Turan A.
Humanitas - Uluslararası Sosyal Bilimler Dergisi, cilt.9, sa.17, ss.353-371, 2021 (Hakemli Dergi)
- II. **ON THE VERGE OF COLLAPSE: REPRESENTATION OF BRITISH AND IRISH IDENTITY IN J.G. FARRELL'S TROUBLES**
Turan A.
Atatürk Üniversitesi Edebiyat Fakültesi Dergisi, cilt.20, sa.65, ss.347-360, 2020 (Hakemli Dergi)
- III. **Recovering (from) the Past in V.S. Naipaul's The Mimic Men**

TURAN A.

METAFOR: The Boğaziçi University Journal of Literary Studies, ss.70-86, 2017 (Hakemli Dergi)

IV. **Sam Shepard's Family Trilogy: Family as a Site of Peace or Violence**

Turan A.

Romanian Journal of English Studies, cilt.5, ss.360-368, 2008 (Hakemli Dergi)

Kitap & Kitap Bölümleri

I. **Bone and Flesh, Death and Life: Human Body and Cultural Memory in Anil's Ghost**

Turan A.

English Studies in the 21st Century, Antakyaloğlu Zekiye,Asiatidou Kyriaki,Gündüz Ela İpek,Kavak Enes,Almacioğlu Gamze, Editör, Cambridge Scholars Publishing, Newcastle Upon Tyne, ss.143-155, 2020

II. **How to Become a 'Rudeboy': Identity Formation and Transformation in Londonstani**

TURAN A.

Cosmopolitanism and the Postnational: Literature and the New Europe, , Editör, Brill Rodopi, ss.233-247, 2015

III. **From the Magistrate to the Barbarian: Transformation of the Magistrate in J.M. Coetzee's Waiting for the Barbarians**

TURAN A.

Power and Victimization - The Rhetoric of Sociopolitical Power and Representations of Victimhood in Contemporary Literature, , Editör, Ibidem-Verlag, ss.145-154, 2006

Hakemli Kongre / Sempozyum Bildiri Kitaplarında Yer Alan Yayınlar

I. **Spatial Boundaries and Moral Order in Jane Austen's Mansfield Park**

TURAN A.

16th IDEA Conference: Studies in English, Nevşehir, Türkiye, 24 - 26 Nisan 2024

II. **In the Time of Empires: Inter-imperiality in Jamal Mahjoub's In the Hour of Signs**

TURAN A.

XXIII Congress of the ICLA: Re-imagining Literatures of the World: Global and Local, Mainstreams and Margins, Tiflis, Gürcistan, 24 Temmuz 2022

III. **From the Evil of Dark Forest to the Evil of Nazism: Louise Murphy's The True Story of Hansel and Gretel**

TURAN A.

World Languages and Literatures Research Symposium, Türkiye, 01 Haziran 2022

IV. **Within and Beyond Europe: Displacement and Homelessness in Jamal Mahjoub's Travelling with Djinn**

TURAN A.

15th IDEA Conference: Studies in English, Hatay, Türkiye, 11 Mayıs 2022

V. **Exile or Citizen of the World: Transnationalism in Nuruddin Farah's Links and Orhan Pamuk's Snow**

TURAN A.

Revolutions in Reading: Literary Practice in Transition, İsveç, 21 Haziran 2021

VI. **Transformation of Colonial Space in J.G. Farrell's The Siege of Krishnapur**

TURAN A.

Re-writing/Re-imagining the Past: 22nd Annual Conference of the English Department of the University of Bucharest, Romanya, 03 Haziran 2021

VII. **Deformed Bodies, Broken Souls: Reading Violence in Chris Abani's The Secret History of Las Vegas**

TURAN A.

Modernism and Postmodernism Studies Conference 2020, Türkiye, 24 - 25 Temmuz 2020

VIII. **Forms of Clothing as Tropes of Change in Leila Aboulela's Minaret**

TURAN A.

The International Society for the Study of Narrative Annual Conference (ISSN 2019), Pamplona, 30 Mayıs - 01 Haziran 2019

IX. Bone and Flesh, Death and Life: Representing the Human Body in Anil's Ghost

TURAN A.

13th International IDEA Conference: Studies in English, Türkiye, 24 - 26 Nisan 2019

X. Defining and Defying Irishness in J.G. Farrell's Troubles

TURAN A.

Uluslararası Sosyal Bilimler Kongresi Congist "18 - Birinci Dünya Savaşının 100. Yılında Savaş ve Toplum: 'Eve Dönen Asker, Türkiye, 12 - 14 Eylül 2018

XI. Spatial Representation of History and Nationhood in the Middle East: A Comparative Reading of Alaa al-Aswany's The Yacoubian Building and Elif Shafak's

TURAN A.

Comparative Cultural Studies, Macaristan, 29 - 31 Ağustos 2018

XII. Dreams of Progress and Envisioning Future Islamic Civilization: Molla Davutzaade Mustafa Nazım Erzurumi's Rüyada Terakki ve Medeniyet-i İslamiyeyi Rüyat [A Dream of Progress and Islamic Civilization]

TURAN A.

Synchronizing the World: Historic Times, Globalized Times, Anthropogenic Times, Norveç, 12 - 14 Haziran 2017

XIII. Watching Ariel Dorfman's Death and the Maiden on the Screen: Questions of Fidelity and Ambiguity

TURAN A.

Film Adaptation: Theory, Practices, Reception, Yunanistan, 25 - 27 Mayıs 2017

XIV. When the Center No Longer Holds: Female Subjectivity and the Biafran War in Chimamanda Ngozi Adichie's Half of a Yellow Sun

TURAN A.

International IDEA Conference: Studies in English, Türkiye, 14 - 16 Nisan 2016

XV. From Anatolia to India: Reading Halide Edib Adıvar's The Shirt of Flame as The Daughter of Smyrna

TURAN A.

British Society for Middle Eastern Studies, İngiltere, 16 - 18 Haziran 2014

XVI. Competing for Dominance: Power Dynamics in Ralph de Boissière's Rum and Coca Cola

TURAN A.

American Comparative Literature Association, Amerika Birleşik Devletleri, 21 - 23 Mart 2014

XVII. Whose Story Are We Reading? Problematics of Storytelling and Identity Construction in O. Pamuk's The White Castle

TURAN A.

South Atlantic Modern Language Association, Amerika Birleşik Devletleri, 9 - 11 Kasım 2012

XVIII. Londonstani: Identity Formation and Transformation

TURAN A.

American Comparative Literature Association, Amerika Birleşik Devletleri, 1 - 04 Nisan 2010

XIX. The Notion of Authority in Lady Mary Montague's Turkish Embassy Letters

TURAN A.

American Comparative Literature Association, Amerika Birleşik Devletleri, 26 - 29 Mart 2009

XX. Sam Shepard's Family Trilogy: Family as a Site of Peace or Violence

TURAN A.

17th British and American Studies Conference, University of Timișoara, Romanya, 17 - 19 Mayıs 2007

XXI. Multi Worlds in The Saint of Incipient Insanities

TURAN A.

Transnational Perspectives: Intersections of Race, Ethnicity and Religion, Türkiye, 15 - 17 Kasım 2006

XXII. Narrativity in J. Rhys' Wide Sargasso Sea

TURAN A.

International IDEA Conference: Studies in English, Bogaziçi Üniversitesi, Türkiye, 24 - 26 Nisan 2006

XXIII. From the Magistrate to the Barbarian: Transformation of the Magistrate in J.M. Coetzee's Waiting for the Barbarians

TURAN A.

The Rhetoric of Sociopolitical Power and Representations of Victimhood in Contemporary Literature, Türkiye, 13 - 15 Nisan 2005

Bilimsel Dergilerdeki Faaliyetler

Editör, 2023 - Devam Ediyor

Bilimsel Kuruluşlardaki Üyelikler / Görevler

İngiliz Dili ve Edebiyatı Araştırmaları Derneği (IDEA), Üye, 2022 - Devam Ediyor , Türkiye

Metrikler

Yayın: 33