

Res. Asst. BÜŞRA ERDURUCAN

Personal Information

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Education Information

Doctorate, Bogazici University, Sosyal Bilimler Enstitüsü, İngiliz Edebiyatı (Dr), Turkey 2020 - Continues

Postgraduate, Bogazici University, Sosyal Bilimler Enstitüsü, İngiliz Edebiyatı (YI) (Tezli), Turkey 2015 - 2019

Undergraduate, Istanbul University, Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, Turkey 2011 - 2015

Foreign Languages

English, C2 Mastery

Dissertations

Postgraduate, The early modern imagination: The historical drama of Bond, Churchill, Brenton and Mclean, Bogazici University, Sosyal Bilimler Enstitüsü, İngiliz Edebiyatı (YI) (Tezli), 2019

Research Areas

Western Languages and Literatures

Academic Titles / Tasks

Research Assistant, Istanbul Kultur University, Fen-Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2016 - Continues

Academic and Administrative Experience

Akredite edilmiş bir bölüm/program kadrosunda görev almak, Istanbul Kultur University, Fen-Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2024 - Continues

Program Accreditation-Self-Assessment Committee Member, Istanbul Kultur University, Fen-Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2019 - Continues

Exam Program Preparation Commission Member, Istanbul Kultur University, Fen-Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2016 - Continues

Curriculum Preparation Committee Member, Istanbul Kultur University, Fen-Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2016 - Continues

Akredite edilmiş bir bölüm/program kadrosunda görev almak, Istanbul Kultur University, Fen-Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2021 - 2023

Articles Published in Other Journals

- I. **Metatheatre and Love in Sarah Ruhl's Stage Kiss**
ERDURUCAN B.
Tiyatro Eleştirme ve Dramaturji Bölümü Dergisi, vol.2024, no.39, pp.82-91, 2024 (Scopus)
- II. **"You Don't Know Who This Man Is": Hospitality and Trauma in Alexandra Wood's <i>The Human Ear</i>**
ERDURUCAN B.
JOURNAL OF CONTEMPORARY DRAMA IN ENGLISH, vol.9, no.2, pp.233-249, 2021 (ESCI)

Books

- I. **Revisiting the Naturalistic Form: Contemporary Adaptations by Zinnie Harris and Alexandra Wood**
Erdurucan B.
in: The Methuen Drama Handbook of Women in Contemporary British Theatre, Marissia Fragkou, Rebecca Benzie, Editor, Bloomsbury Methuen Drama, London, pp.67-82, 2025
- II. **Kelimelerin Suistimali [Of the Abuse of Words]**
ERDURUCAN B.
Tefrika Yayınevi, İstanbul, 2017

Papers Published in Refereed Scientific Meetings

- I. **Lucy Kirkwood's it felt empty when the heart went at first but it is alright now: Possibilities of the Drama of Melancholia**
Erdurucan B.
2nd UTAD Conference: Existence, Tradition, Future, İstanbul, Turkey, 5 - 07 September 2024
- II. **'As Simple As It is Real:' Metatheatre and Love in Sarah Ruhl's Stage Kiss**
ERDURUCAN B.
16th IDEA: Studies in English Conference, Turkey, 24 - 26 April 2024
- III. **Enda Walsh's "Kitchen," Disembodiment, and Redefining the Monologue Form**
ERDURUCAN B.
8th BAKEA Symposium, İstanbul, Turkey, 1 - 03 November 2023
- IV. **'A Ghost Hunt?': Spectrality and Re-enchantment in Howard Brenton's Anne Boleyn**
ERDURUCAN B.
44th Comparative Drama Conference, Orlando, United States Of America, 14 - 16 October 2021
- V. **'You are not Meant to Feel at Home': Heterotopia in Lucy Kirkwood's it felt empty when the heart went at first but it is alright now**
Erdurucan B.
43rd Comparative Drama Conference, Florida, United States Of America, 4 - 06 April 2019
- VI. **'Her Idolatry will Deliver Us to the Devil:' Religious and Sexual Identity in Linda McLean's Glory on Earth**
ERDURUCAN B.
14th ESSE Conference, Brno, Czech Republic, 29 August - 02 September 2018
- VII. **'The Lost Property Cupboard:' From Amnesia to Anamnesis in Kate Atkinson's Behind the Scenes at the Museum**
ERDURUCAN B.
5. BAKEA International Western Cultural and Literary Studies Symposium, Sivas, Turkey, 4 - 06 October 2017
- VIII. **'Their Voices are Surprisingly Close to Us:' Caryl Churchill's Light Shining in Buckinghamshire and Rewriting History**
ERDURUCAN B.
11. Uluslararası IDEA "Studies in English" Konferansı, Ankara, Turkey, 12 - 14 April 2017

- IX. All That Money Can Buy: Materialism in Bowen's 'The Evil That Men Do -'**
ERDURUCAN B.
International Conference on Elizabeth Bowen, VARŞOVA, Poland, 05 July 2016

Other Publications

- I. Şehir Tiyatroları'nda İfigenya: Geçmişten Günümüze Şiddetin Yansımaları**
Erdurucan B.
Other, pp.12-13, 2025

Memberships / Tasks in Scientific Organizations

İngiliz Dili ve Edebiyatı Araştırmaları Derneği, Member, 2022 - Continues, Turkey
The European Society for the Study of English, Member, 2022 - Continues, Switzerland

Metrics

Publication: 14

Scholarships

TÜBİTAK 2211-A Genel Yurt İçi Doktora Burs Programı, TUBİTAK, 2023 - Continues