

## Asst. Prof. FARNAZ ESMKHANI YOUVALARI

### Personal Information

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### International Researcher IDs

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### Education Information

Doctorate, Islami Azad Üniversitesi, Iran 2022 - 2022

Postgraduate, Islami Azad Üniversitesi, Iran 2010 - 2014

Undergraduate, Urumiye Üniversitesi, Iran 2006 - 2009

### Foreign Languages

Arabic, A2 Elementary

Turkish, C2 Mastery

Azerbaijani, C2 Mastery

English, C2 Mastery

Persian, C2 Mastery

### Academic Titles / Tasks

Istanbul Kultur University, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2022 - Continues

### Courses

#### Undergraduate

Literary Theory, Undergraduate, 2024 - 2025

ENL3502 Renaissance Drama and Its Medieval Roots, Undergraduate, 2023 - 2024

ENL0503 Modern and Contemporary Drama, Undergraduate, 2023 - 2024

ENL5501 The Romantic Hero, Undergraduate, 2023 - 2024

ENL 1003 Aural and Oral Skills Development, Undergraduate, 2022 - 2023

ENL Satire and Humour, Undergraduate, 2022 - 2023

ENL 1004 Advanced Reading and Writing, Undergraduate, 2022 - 2023

Written Communication of ideas, Undergraduate, 2022 - 2023

ENL 3501 From Monsters and Dragons to Villains, Undergraduate, 2022 - 2023

ENL 2001 Survey of English Literature II, Undergraduate, 2022 - 2023

ENL 2001 Survey of English Literature I, Undergraduate, 2022 - 2023

ENL 3001 Academic Research and Writing, Undergraduate, 2022 - 2023

ENL 8004 Graduation Project, Undergraduate, 2022 - 2023

ENL 2005 Introduction to Literary Studies, Undergraduate, 2022 - 2023

## Articles Published in Other Journals

- I. **Cosmopolitanism in Process: Seeking Self-Authenticity in Zadie Smith's White Teeth**  
ESMKHANI YOUVALARI F.  
Research in Contemporary World Literature, vol.28, no.1, pp.139-162, 2023 (Peer-Reviewed Journal)
- II. **A COSMOPOLITAN READING OF ZADIE SMITH'S SWING TIME: INVESTIGATING THE INTERRELATION BETWEEN MOBILITY AND TRANSFORMATION OF SELF-UNDERSTANDING AND IDENTITY**  
ESMKHANI YOUVALARI F.  
Sosyal Bilimler Dergisi / The Journal of Social Sciences, vol.9, no.61, pp.289-305, 2022 (Peer-Reviewed Journal)
- III. **Cosmopolitanism in the Temporal Layers of Life: Cosmopolitan Ethics in Zadie Smith's On Beauty**  
ESMKHANI YOUVALARI F.  
Journal of English Literature and Cultural Studies, vol.3, no.3, 2022 (Peer-Reviewed Journal)
- IV. **WILLINGNESS TO COMMUNICATE: THE PREDICTIVE ROLES OF THE L2 MOTIVATIONAL SELF-SYSTEM AND SELF-EFFICACY**  
ESMKHANI YOUVALARI F.  
JELTL (Journal of English Language Teaching and Linguistics), vol.6, no.3, pp.539-555, 2021 (Peer-Reviewed Journal)
- V. **Globalization of Local Lives: Performing Self-Authenticity as Personal, Local and Social Process in Zadie Smith's NW**  
ESMKHANI YOUVALARI F.  
Critical Literary Studies Academic Journal, vol.3, no.1, pp.141-156, 2021 (Peer-Reviewed Journal)
- VI. **Trauma and Narrating World War I: A Psychoanalytical Reading of Pat Barker's Another World**  
ESMKHANI YOUVALARI F.  
Critical Literary Studies, vol.2, no.3, pp.157-174, 2020 (Peer-Reviewed Journal)
- VII. **Investigating Trauma in Narrating World War I: A Psychoanalytical Reading of Pat Barker's Regeneration**  
ESMKHANI YOUVALARI F.  
ADVANCES IN LANGUAGE AND LITERARY STUDIES, vol.7, no.6, pp.189-196, 2016 (Peer-Reviewed Journal)

## Metrics

Publication: 7