

Dr. Öğr. Üyesi FARNAZ ESMKHANI YOUVALARI

Kişisel Bilgiler

E-posta: f.youvalari@iku.edu.tr

Web: <https://avesis.iku.edu.tr/f.youvalari>

Uluslararası Araştırmacı ID'leri

ORCID: 0000-0002-8367-2181

Yoksis Araştırmacı ID: 368270

Eğitim Bilgileri

Doktora, İslami Azad Üniversitesi, İran 2022 - 2022

Yüksek Lisans, İslami Azad Üniversitesi, İran 2010 - 2014

Lisans, Urumiye Üniversitesi, İran 2006 - 2009

Yabancı Diller

Arapça, A2 Temel

Türkçe, C2 Ustalık

Azerice, C2 Ustalık

İngilizce, C2 Ustalık

Farsca, C2 Ustalık

Akademik Unvanlar / Görevler

İstanbul Kültür Üniversitesi, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2022 - Devam Ediyor

Verdiği Dersler

Literary Theory, Lisans, 2024 - 2025

ENL3502 Renaissance Drama and Its Medieval Roots, Lisans, 2023 - 2024

ENL0503 Modern and Contemporary Drama, Lisans, 2023 - 2024

ENL5501 The Romantic Hero, Lisans, 2023 - 2024

ENL 1003 Aural and Oral Skills Development, Lisans, 2022 - 2023

ENL Satire and Humour, Lisans, 2022 - 2023

ENL 1004 Advanced Reading and Writing, Lisans, 2022 - 2023

Written Communication of ideas, Lisans, 2022 - 2023

ENL 3501 From Monsters and Dragons to Villains, Lisans, 2022 - 2023

ENL 2001 Survey of English Literature II, Lisans, 2022 - 2023

ENL 2001 Survey of English Literature I, Lisans, 2022 - 2023

ENL 3001 Academic Research and Writing, Lisans, 2022 - 2023

ENL 8004 Graduation Project, Lisans, 2022 - 2023

ENL 2005 Introduction to Literary Studies, Lisans, 2022 - 2023

Diğer Dergilerde Yayınlanan Makaleler

- I. **Cosmopolitanism in Process: Seeking Self-Authenticity in Zadie Smith's White Teeth**
ESMKHANI YOUVALARI F.
Research in Contemporary World Literature, cilt.28, sa.1, ss.139-162, 2023 (Hakemli Dergi)
- II. **A COSMOPOLITAN READING OF ZADIE SMITH'S SWING TIME: INVESTIGATING THE INTERRELATION BETWEEN MOBILITY AND TRANSFORMATION OF SELF-UNDERSTANDING AND IDENTITY**
ESMKHANI YOUVALARI F.
Sosyal Bilimler Dergisi / The Journal of Social Sciences, cilt.9, sa.61, ss.289-305, 2022 (Hakemli Dergi)
- III. **Cosmopolitanism in the Temporal Layers of Life: Cosmopolitan Ethics in Zadie Smith's On Beauty**
ESMKHANI YOUVALARI F.
Journal of English Literature and Cultural Studies, cilt.3, sa.3, 2022 (Hakemli Dergi)
- IV. **WILLINGNESS TO COMMUNICATE: THE PREDICTIVE ROLES OF THE L2 MOTIVATIONAL SELF-SYSTEM AND SELF-EFFICACY**
ESMKHANI YOUVALARI F.
JELTL (Journal of English Language Teaching and Linguistics), cilt.6, sa.3, ss.539-555, 2021 (Hakemli Dergi)
- V. **Globalization of Local Lives: Performing Self-Authenticity as Personal, Local and Social Process in Zadie Smith's NW**
ESMKHANI YOUVALARI F.
Critical Literary Studies Academic Journal, cilt.3, sa.1, ss.141-156, 2021 (Hakemli Dergi)
- VI. **Trauma and Narrating World War I: A Psychoanalytical Reading of Pat Barker's Another World**
ESMKHANI YOUVALARI F.
Critical Literary Studies, cilt.2, sa.3, ss.157-174, 2020 (Hakemli Dergi)
- VII. **Investigating Trauma in Narrating World War I: A Psychoanalytical Reading of Pat Barker's Regeneration**
ESMKHANI YOUVALARI F.
ADVANCES IN LANGUAGE AND LITERARY STUDIES, cilt.7, sa.6, ss.189-196, 2016 (Hakemli Dergi)

Metrikler

Yayın: 7