

Prof. Dr. GILLIAN MARY ELIZABETH ALBAN

Kişisel Bilgiler

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Uluslararası Araştırmacı ID'leri

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Yoksis Araştırmacı ID: 57188

Eğitim Bilgileri

Doktora, Boğaziçi Üniversitesi, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, Türkiye 1995 - 2001

Yüksek Lisans, Boğaziçi Üniversitesi, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, Türkiye 1992 - 1994

Yüksek Lisans, Aston University, Languages & Social Sciences, İngiltere 1991 - 1993

Lisans, University of Birmingham, English Language And Literature And Theology, İngiltere 1970 - 1973

Yabancı Diller

Fransızca, B2 Orta Üstü

Yaptığı Tezler

Doktora, Melusine, Snake in the Garden of Byatt's Possession: Great Goddess Dispossessed, Boğaziçi Üniversitesi, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 2001

Yüksek Lisans, Androgyny in Gerard Manley Hopkins: Gender in Gerry, Boğaziçi Üniversitesi, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 1994

Yüksek Lisans, An Analysis of Group Discussion: Competition or Cooperation between Girls & Boys, Aston University, Languages & Social Sciences, 1993

Araştırma Alanları

İngiliz Dili ve Edebiyatı

Akademik Unvanlar / Görevler

Prof. Dr., İstanbul Kültür Üniversitesi, Fen-Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2023 - Devam Ediyor

Doç. Dr., İstanbul Aydın Üniversitesi, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2018 - 2019

İstanbul Aydın Üniversitesi, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2012 - 2018

Doğuş Üniversitesi, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2006 - 2012

AKADEMİK İDARI DENeyİM

İstanbul Kültür Üniversitesi, 2020 - Devam Ediyor

Doğuş Üniversitesi, 2008 - 2010

Verdiği Dersler

Shakespearean Drama, Yüksek Lisans, 2022 - 2023, 2021 - 2022, 2020 - 2021

Shakespeare I, Lisans, 2022 - 2023, 2021 - 2022, 2020 - 2021

Selected Topics: Women's Writing, Yüksek Lisans, 2022 - 2023

Thesis, Lisans, 2022 - 2023

Mythology, Lisans, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020

Shakespeare II, Lisans, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020

Thesis, Yüksek Lisans, 2022 - 2023, 2021 - 2022

European Novel, Lisans, 2022 - 2023, 2019 - 2020

Readings in Modern and Contemporary Fiction, Yüksek Lisans, 2021 - 2022

Graduation Project, Lisans, 2021 - 2022, 2020 - 2021, 2019 - 2020

From Utopia to Dystopia, Lisans, 2021 - 2022, 2020 - 2021

Varieties of Romanticism, Lisans, 2021 - 2022, 2020 - 2021, 2019 - 2020

Special Topics in English Literature, Yüksek Lisans, 2020 - 2021

Renaissance Drama, Lisans, 2020 - 2021, 2019 - 2020

Literary Genres, Lisans, 2020 - 2021, 2019 - 2020

From Utopias to Dystopias, Lisans, 2019 - 2020

Development of the Novel, Lisans, 2018 - 2019

Special Studies, Yüksek Lisans, 2018 - 2019

Victorian Novel, Lisans, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013

Postmodern Literature, Lisans, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013

Shakespeare Studies, Doktora, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2013 - 2014

Postcolonial Literature, Lisans, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014

Modern English Novel, Lisans, 2018 - 2019, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013

Modern English Drama, Lisans, 2018 - 2019, 2012 - 2013

Shakespeare Studies, Yüksek Lisans, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014

Rise of the Novel, Lisans, 2018 - 2019

Development of the English Novel, Lisans, 2017 - 2018, 2016 - 2017, 2014 - 2015

Literary Movements II, Lisans, 2017 - 2018

Rise of the English Novel, Lisans, 2017 - 2018, 2014 - 2015

Contemporary Literature, Lisans, 2017 - 2018, 2014 - 2015, 2013 - 2014, 2012 - 2013

Gender Studies, Doktora, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013

Special Studies in English Literature, Yüksek Lisans, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015

Literary Movements I, Lisans, 2017 - 2018

MYTHOLOGY, Lisans, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014

SHAKESPEARE STUDİES I, Lisans, 2016 - 2017, 2015 - 2016

Shakespeare Studies II, Lisans, 2016 - 2017, 2015 - 2016

Selections from English Literature I, Lisans, 2015 - 2016

Selections from English Literature II, Lisans, 2015 - 2016

Selections from English Literature I, Lisans, 2014 - 2015

Modern English Poetry, Lisans, 2013 - 2014

Special Studies in Literature, Yüksek Lisans, 2013 - 2014, 2012 - 2013

English Poetry, Lisans, 2013 - 2014

English Drama, Lisans, 2012 - 2013

Literary Criticism, Lisans, 2012 - 2013

Special Studies: Archetypes of Gender in Literature, Yüksek Lisans, 2012 - 2013

Intro to Literary Criticism, Lisans, 2012 - 2013

Gender Studies: Mad, Maligned and Marginal, Doktora, 2012 - 2013

Yönetilen Tezler

GILLIAN MARY ELIZABETH A., Colonized black women's bodies resisting oppression in Morrison's *Beloved* and Walker's *Possessing the Secret of Joy*, Yüksek Lisans, M.ÖZTÜRK(Öğrenci), 2023

GILLIAN MARY ELIZABETH A., From genocide to genesis: Psychoanalytic exploration of evil in Martin Amis' *Time's Arrow*: Or the Nature of the Offence, Yüksek Lisans, H.BİLGİLİ(Öğrenci), 2023

GILLIAN MARY ELIZABETH A., Gender diversity, versatile characters and postmodern feminism in *The Passion of New Eve* by Angela Carter, *The Female Man* by Joanna Russ and *The Cloning of Joanna May* by Fay Weldon, Doktora, K.ÇAPOĞLU(Öğrenci), 2022

GILLIAN MARY ELIZABETH A., Revisiting Joan of Arc from a Witch to a Heroine: A Comparative Study of William Shakespeare's *The First Part of King Henry VI* and George Bernard Shaw's *Saint Joan*, Yüksek Lisans, F.SANEM(Öğrenci), 2022

GILLIAN MARY ELIZABETH A., Feminist reading of *The Grace of Mary Traverse*, *The Love of the Nightingale* and *Top Girls*, Yüksek Lisans, M.TUSU(Öğrenci), 2022

GILLIAN MARY ELIZABETH A., Historicising science and myth through the text: Monstrosity in the gothic novel; *The Strange Cases of Frankenstein*, *Dr. Jekyll*, *Carmilla* and *Count Dracula*, Doktora, F.YÜCEL(Öğrenci), 2022

GILLIAN MARY ELIZABETH A., The collapse of idealism: A Socialist feminist reading of Doris Lessing's *the Golden Notebook* and *The Sweetest Dream*, Doktora, V.MALEKPOUR(Öğrenci), 2020

GILLIAN MARY ELIZABETH A., Defiant Medusa Gaze in Gillian Flynn's *Gone Girl* and Stieg Larsson's *Millennium Trilogy*, Yüksek Lisans, Ö.KOYUNCU(Öğrenci), 2020

GILLIAN MARY ELIZABETH A., Fury or madness! Bursting the silence in Gayl Jones and Toni Morrison's selected fiction, Doktora, S.TARİQ(Öğrenci), 2019

GILLIAN MARY ELIZABETH A., Writing through the experience of fire: Bachmann and Plath, Yüksek Lisans, A.ABBASOĞLU(Öğrenci), 2018

GILLIAN MARY ELIZABETH A., A deconstructivist and structuralist depiction of women in Lawrence's "The Horse Dealer's Daughter" and Hemingway's "Hills Like White Elephants", Yüksek Lisans, Ö.ÖZEL(Öğrenci), 2018

GILLIAN MARY ELIZABETH A., The demon female: A manifestation of Edgar Allan Poe's hidden terrors, Yüksek Lisans, V.SAKMAN(Öğrenci), 2018

GILLIAN MARY ELIZABETH A., Self-psychoanalysis in Virginia Woolf: Suppression of seduction, Yüksek Lisans, F.ŞİRKET(Öğrenci), 2018

GILLIAN MARY ELIZABETH A., Comparison of Virginia Woolf and Joumana Haddad as angry women, Yüksek Lisans, Z.KARAOSMAN(Öğrenci), 2018

GILLIAN MARY ELIZABETH A., Catholicism as an obstacle, or fostering, feminism in the twenty-first century, Doktora, P.PANAIOLI(Öğrenci), 2017

GILLIAN MARY ELIZABETH A., The representation of existential anguish in absurd drama as reflected in Beckett's play: *Waiting for Godot*, Yüksek Lisans, Ö.ASKER(Öğrenci), 2017

GILLIAN MARY ELIZABETH A., The third space, the desert and a new genesis: Bodies, hallucinatory spaces and hum/animals in Angela Carter's and Edward Abbey's fiction, Doktora, D.ÇALIŞKAN(Öğrenci), 2017

GILLIAN MARY ELIZABETH A., The fall of masculinity through transfiguration in Virginia Woolf's "Orlando" and Angela Carter's "The Passion of New Eve", Yüksek Lisans, İ.SACIR(Öğrenci), 2017

GILLIAN MARY ELIZABETH A., Political propaganda in Shakespeare's history plays, Doktora, K.YERLİ(Öğrenci), 2017

GILLIAN MARY ELIZABETH A., The crisis of identity in Toni Morrison's *The Bluest Eye* and Nella Larsen's *Passing*, Yüksek Lisans, B.MOHAMMED(Öğrenci), 2016

GILLIAN MARY ELIZABETH A., Analysing and comparing Sylvia Plath's *the Bell Jar* and Susan Sontag's *Alice in bed* within the frame of feminism and panopticon, Yüksek Lisans, S.SELÇUK(Öğrenci), 2016

GILLIAN MARY ELIZABETH A., Modernism a road to death for Virginia Woolf and Sadegh Hedayat, Yüksek Lisans,

A.NASSER(Öğrenci), 2015

GILLIAN MARY ELIZABETH A., Gender-resistance and punishment in Oscar Wilde's literary works, Yüksek Lisans,

B.IRMAK(Öğrenci), 2015

GILLIAN MARY ELIZABETH A., A Freudian approach to D.H. Lawrence, Yüksek Lisans, E.GÜMÜŞ(Öğrenci), 2010

SCI, SSCI ve AHCI İndekslerine Giren Dergilerde Yayınlanan Makaleler

- I. **MATERNAL, SNAKE-TAILED FOUNDRESS MELUSINE: A Transformative, Monstrously Transgressive Serpent Woman under the Gaze**
ALBAN G. M. E.
Journal of Feminist Studies in Religion, cilt.40, sa.1, ss.5-24, 2024 (AHCI)
- II. **THE FEROCIOUS MEDUSA The Petrifying, Apotropaic Gaze and Matrixial Vulva of Medusa, alongside Genital Display Figures**
ALBAN G. M. E.
Journal of Feminist Studies in Religion, cilt.39, sa.1, ss.49-67, 2023 (AHCI)
- III. **The Petrifying, Apotropaic Gaze and Matrixial Vulva of Medusa, alongside Genital Display Figures**
ALBAN G. M. E.
JOURNAL OF FEMINIST STUDIES IN RELIGION, sa.1, ss.49-67, 2023 (AHCI)

Diğer Dergilerde Yayınlanan Makaleler

- I. **The Paradox of Thanatos: Jack Kerouac and Allen Ginsberg: From Self-Destruction to Self-Liberation by Tanguy Harma**
ALBAN G. M. E.
ÇANKAYA UNIVERSITY JOURNAL OF HUMANITIES AND SOCIAL SCIENCES (CUJHSS), cilt.17, sa.1, ss.145-148, 2023 (Hakemli Dergi)
- II. **Thanatos in Shakespeare's Hamlet, Homer and Barker's Achilles, Barnes and Saunders: Warding off Death before Release into the Unknown**
Alban G.
Çankaya University Journal of Humanities and Social Sciences, cilt.15, sa.1, ss.1-16, 2021 (Hakemli Dergi)
- III. **Woman's Maternal Invincible Medusa Gaze in DH Lawrence's Women in Love and The Rainbow**
ALBAN G. M. E.
Interactions Journal of British and American Studies, cilt.29, ss.1-15, 2020 (Hakemli Dergi)
- IV. **The Mother-Daughter Puzzle: A New Generational Understanding of the Mother-Daughter Relationship R Hasseldine**
ALBAN G. M. E.
MIRCI /JMI Pregnancy, Childbirth and Post-Partum, cilt.9, sa.2, ss.203-204, 2018 (Hakemli Dergi)
- V. **Struggling, Stupendous Female Artistic Aspirations**
ALBAN G. M. E.
KADIN / WOMAN 2000:KADIN ARASTIRMALARI DERGISI - JOURNAL FOR WOMEN STUDIES, cilt.18, sa.2, ss.31-53, 2017 (Hakemli Dergi)
- VI. **Jane Eyre's Childlike Avian Fairy Rising Above the Novel's Negativity**
ALBAN G. M. E.
Pamukkale Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, cilt.26, sa.1, ss.135-151, 2017 (Hakemli Dergi)
- VII. **Parents as a Destructive or Supportive Force in Carter, Murdoch and Lessing**
ALBAN G. M. E.
Istanbul Aydın University International Journal of Media, Culture and Literature, cilt.2, sa.4, ss.27-45, 2016 (Hakemli Dergi)
- VIII. **Hubris and Paradical Destruction in M Atwoods Oryx and Crake**

- ALBAN G. M. E.
Beykent Üniversitesi Sosyal Bilimler Dergisi, cilt.9, sa.2, ss.85-98, 2016 (Hakemli Dergi)
- IX. **Women Torn Between Thwarted Oppression Aggressive Self Expression in Atwood Carter Byatt and Winterson**
ALBAN G. M. E.
Istanbul Aydin University International Journal of Media, Culture and Literature, cilt.2, sa.3, ss.103-116, 2016 (Hakemli Dergi)
- X. **Gaskell's Characters Challenging Gender Norms**
ALBAN G. M. E.
GENDER STUDIES (TIMISOARA), cilt.15, sa.1, ss.45-59, 2016 (Hakemli Dergi)
- XI. **Antony and Cleopatra: Gorgon or Mars Whore or Goddess according to directly claimed evidence or indirect assertion**
ALBAN G. M. E.
PROCEDIA SOCIAL AND BEHAVIOURAL SCIENCES, cilt.158, ss.93-99, 2014 (Hakemli Dergi)
- XII. **The Irrepressible Lilith in Angela Carter and Toni Morrison**
ALBAN G. M. E.
Interactions:Aegean Journal of English and American Studies, cilt.23, ss.13-27, 2014 (Hakemli Dergi)
- XIII. **Medusa as female eye or icon in Atwood, Murdoch, Carter, and Plath**
Alban G. M. E.
Mosaic, cilt.46, sa.4, ss.163-182, 2013 (Scopus)
- XIV. **Depression in Mothers: Causes Consequences Treatment Alternatives K A Kendall Tackett**
ALBAN G. M. E.
Mothering and the Environment: The Natural, The Social, The Built, cilt.2, sa.1, ss.313-314, 2011 (Hakemli Dergi)
- XV. **From the erotic blush to the petrifying Medusa gaze in George Eliot's novels**
Alban G. M. E.
Victorian Newsletter, sa.118, ss.67-86, 2010 (Scopus)
- XVI. **The Pearl of the Antilles A. O Reilly**
ALBAN G. M. E.
ASSOCIATION FOR RESEARCH ON MOTHERING. JOURNAL, cilt.11, sa.1, ss.361-362, 2009 (Hakemli Dergi)

Kitap & Kitap Bölümleri

- I. **Transformation through Celebration in A.S. Byatt's Wondrously Illuminated Tales**
ALBAN G. M. E.
Wonder Tales in the Fiction of A.S. Byatt, Cheira, Alexandra, Editör, Cambridge Scholars Publishing, Newcastle upon Tyne, ss.36-50, 2023
- II. **Eros to Vagina Dentata: Intimacy's Failure in Axelsson and Alem**
ALBAN G. M. E.
Representations, Scenes and Scenarios of Intimacy in Women's Writing, Carmen Beatrice Dutu, Editör, Pro Universitaria, Bucharest, ss.109-125, 2023
- III. **The Panoptic Monotheocratic Eye Appropriating Women's Bodies**
ALBAN G. M. E.
Women's Sovereignty and Body Autonomy Beyond Roe v Wade, Bailey, Daly, Smith, Hendren, Editör, Girl God Books, Laksvag, ss.48-66, 2023
- IV. **The Essex Serpent by Sarah Perry**
ALBAN G. M. E.
Encyclopedia of London's East End, Kevin A. Morrison, Editör, McFarland, Jefferson, North Carolina, ss.123-125, 2022
- V. **Power and Desire in Miller's Circe and Louis-Combet's Le Roman de Melusine with Byatt's Melusine in Possession**

ALBAN G. M. E.

Exploration of Mythological Elements in Contemporary Narratives, Kalelioglu Murat and V Gunay Dogan, Editör, Cambridge Scholars Publishing, Newcastle upon Tyne, ss.65-81, 2021

- VI. **Translating the Double in English Literature from the Gothic to Contemporary Entanglements of Hunter and Hunted**
ALBAN G. M. E.
Eurofringes: Translating Texts, Translating Cultures, Carmen Dutu, Editör, Pro Universitaria, Bucharest, ss.108-131, 2021
- VII. **Goddess, Demon or Femme Fatale: The Indomitable Lilith in Literature**
ALBAN G. M. E.
Original Resistance: Reclaiming Lilith, Reclaiming Ourselves a girlgod anthology, Monette Chilson, Trista Hendren Pat Daly, Editör, Girl God anthology, New York, ss.155-182, 2019
- VIII. **The Medusa Gaze in Contemporary Women s Fiction: Petrifying, Maternal and Redemptive**
ALBAN G. M. E.
Cambridge Scholars Publishing, Newcastle upon Tyne, 2017
- IX. **Medusa's Stunning Powers Reflected in Literature**
ALBAN G. M. E.
Re-visioning Medusa: from Monster to Divine Wisdom Girl God Anthology, G Livingstone T Hendren P Daly, Editör, Girl God anthology, New York, ss.146-160, 2017
- X. **Female Subversions of Male Power in A Severed Head and The Time of the Angels**
ALBAN G. M. E.
Iris Murdoch and her Work Critical Essays, Kirca, Mustafa Sule Okuroglu, Editör, Ibidem Verlag, Stuttgart, ss.67-79, 2010
- XI. **Melusinian Intertextuality in A.S. Byatt's Metaphorical Meamorphosing Tale**
ALBAN G. M. E.
Generic Instability and Identity in the Contemporary Novel, Gonzalez, Madelena Marie-Odile Pittin-Hedon, Editör, Cambridge Scholars Publishing, Newcastle upon Tyne, ss.63-79, 2010
- XII. **The Serpent Goddess Melusine: from Cursed Snake to Mary's Support**
ALBAN G. M. E.
The Survival of Myth Innovation Singularity and Alterity, Hardwick, Paul David Kennedy, Editör, Cambridge Scholars Publishing, Newcastle upon Tyne, ss.23-43, 2010
- XIII. **Beyond Gender: Enabling Abuses of Power in Carter's Sadeian Woman The Passion of New Eve and Atwood's The Robber Bride The Handmaid's Tale**
ALBAN G. M. E.
Power and Victimization Rhetoric of Sociopolitical Power Victimhood in Contemporary Literature, Berk, Oya Sirma Soran Gumpert, Editör, Ibidem Verlag, Stuttgart, ss.165-174, 2005
- XIV. **Melusine the Serpent Goddess in A S Byatt s Possession and in Mythology**
ALBAN G. M. E.
Lexington Books, Lanham, 2003
- XV. **A Whistling Woman**
REYNOLDS M., Noakes J., ALBAN G. M. E.
A S Byatt Essential Guide, , Editör, Vintage, London, ss.155-204, 2003

Hakemli Kongre / Sempozyum Bildiri Kitaplarında Yer Alan Yayınlar

- I. **BERNARDINE EVARISTO, FROM NOVEL TO MEMOIR: THE HU/WOMAN SELF AND OTHER SEEN IN MANIFESTO AND GIRL, WOMAN, OTHER**
ALBAN G. M. E.
BAKEA Conference, İstanbul, Türkiye, 1 - 03 Kasım 2023
- II. **"Maggie O'Farrell's Novel Perspective on Hamlet Father and Son; Dramatist, Wife and Child in**

Hamnet”

ALBAN G. M. E.

British Shakespeare Association Proposals, Seminar 3: Women Reading, Editing, and Adapting Shakespeare, Liverpool, İngiltere, 25 - 28 Temmuz 2023

III. **The (Ex)Termination of Native Americans in Louise Erdrich's Novels**

ALBAN G. M. E.

Topkapi University Conference of Human Rights and Literature, İstanbul, Türkiye, 12 Mayıs 2023

IV. **The Tale or T(r)ail of Melusine: Pre-Patriarchal Myth to Byatt's Possession**

ALBAN G. M. E.

Following the Tale or Tail of Melusine, Folklore and Mythology, Pacifica Graduate Institute, Santa-Barbara, Honduras, 22 Mart 2023

V. **Othering and Doubling through the Medusa Gaze in Jane Eyre and Wide Sargasso Sea**

ALBAN G. M. E.

Edges Seminar Series, Cankaya University, Ankara, Türkiye, 15 Aralık 2022

VI. **Women and Myth: From Founding Melusine Snake Women to Functioning Medusa Ant-Heroines**

ALBAN G. M. E.

Representations of Women in 20th and 21st Century Novel; Kultur University, İstanbul, Türkiye, 04 Aralık 2021

VII. **G.M. Hopkins Crushed between Divine Female Nurture and Male Power in Strikingly Sensual Poetry**

ALBAN G. M. E.

IDEA English Language and Literature Research Association of Turkey, Trabzon, Türkiye, 06 Ekim 2021

VIII. **The Medusa Gaze under Plath's Bell Jar**

ALBAN G. M. E.

Assoc. Prof. Dr. Gillian M.E. Alban: Literature Webinars 3, BAUN NEF, Balıkesir University, Balıkesir, Türkiye, 09 Mayıs 2021

IX. **The Medusa Gaze in Contemporary Women's Fiction**

ALBAN G. M. E.

Assoc. Prof. Gillian Alban: The Medusa Gaze; Beykent University, İstanbul, Türkiye, 24 Mart 2021

X. **Death and Destruction by Riches in our Post-Modern World**

ALBAN G. M. E.

Living in the End Times: Utopian and Dystopian Representations of Pandemics in Fiction, Film and Culture, Cappadocia, Türkiye, 13 Ocak 2021

XI. **Lacking Intimacy in Axelsson's April Witch and Alem's Fatma**

ALBAN G. M. E.

Rethinking Intimacy in Women's Reading and Writing at the Peripheries of Europe, Gothenburg, İsveç, 07 Haziran 2020

XII. **The Dynamic Power of the Medusa Gaze through the Pineal Gland or Third Eye**

ALBAN G. M. E.

IWSC 2019, İstanbul, Türkiye, 07 Mart 2019, ss.269-277

XIII. **Translating the Double in English Literature from the Gothic to Contemporary Entanglements of Hunter and Hunted**

ALBAN G. M. E.

Eurofringes; Translating Texts, Translating Cultures, Bucharest, Romanya, 07 Haziran 2019

XIV. **Medusa Empowerment through Literature**

ALBAN G. M. E.

Dr. Gillian M.E. Alban: Medusa Gaze Empowerment; İstinye University, İstanbul, Türkiye, 22 Mart 2019

XV. **The Empowering Medusa Gaze in Contemporary Women's Fiction**

ALBAN G. M. E.

Docent Dr. Gillian M.E. Alban: Medusa Gaze Empowerment; YeniYuzYil University, İstanbul, Türkiye, 28 Şubat 2019

XVI. **Comparing After Life Experiences Julian Barnes History of the World George Sanders Lincoln in the Bardo**

ALBAN G. M. E.

METU British Novelists Julian Barnes Conference, Ankara, Türkiye, 13 Aralık 2018

- XVII. Recycling the Mythic Empowering Medusa Gaze in Contemporary Women's Fiction**
ALBAN G. M. E.
Gillian M.E. Alban: Recycling the Mythic Empowering Medusa Gaze; Ankara Sosyal Bilim University, Ankara, Türkiye, 12 Aralık 2018
- XVIII. The Medusa Gaze as Empowering for Women**
ALBAN G. M. E.
Medusa Gaze Empowerment in Literature; Gender and Culture, Bilgi University, İstanbul, Türkiye, 23 Kasım 2018
- XIX. Teaching (Medusa) Empowerment Through Literature: Humanity's Need of Meaning in Literature and Myth**
ALBAN G. M. E.
UNESAK 2018, Balıkesir, Türkiye, 26 - 28 Ekim 2018, cilt.1
- XX. Medusa's Dangerous Power in Classical Art and Contemporary Literature at the MET Fridays**
ALBAN G. M. E.
Medusa's Dangerous Beauty, The Metropolitan Museum, New York, USA, New York, Amerika Birleşik Devletleri, 12 Ekim 2018
- XXI. The Interactive Gaze in Contemporary Literature**
ALBAN G. M. E.
Gillian Alban and her Medusa Gaze book; Robert College, İstanbul, Türkiye, 24 Mayıs 2018
- XXII. The Medusa Gaze in English Literature**
ALBAN G. M. E.
Evaluating the Medusa Gaze in Literature; Bahcesehir University, İstanbul, Türkiye, 28 Kasım 2017
- XXIII. The Medusa's Gaze in Contemporary Women's Fiction**
ALBAN G. M. E.
Gillian Alban's discussion of The Medusa Gaze in Women's Fiction; YediTepe University, İstanbul, Türkiye, 12 Ekim 2017
- XXIV. The Medusa character in English Literature and Mythology**
ALBAN G. M. E.
The Medusa Gaze in Contemporary English Literature; Istanbul University, İstanbul, Türkiye, 05 Ekim 2017
- XXV. The Medusa Gaze in Contemporary Women's Fiction: Petrifying, Maternal and Redemptive**
ALBAN G. M. E.
Celebrating Gillian M.E. Alban's book: The Medusa Gaze; SALT Galata, İstanbul, Türkiye, 28 Eylül 2017
- XXVI. The Struggle for Individual Identity in Daughters of the House**
ALBAN G. M. E.
Reading Michele Roberts, Lodz, Polonya, 08 Eylül 2017
- XXVII. Margaret Hale of Gaskell's North and South Challenging Gender Norms**
ALBAN G. M. E.
ESSE-13 Conference, Galway, Galway, İrlanda, 22 - 26 Ağustos 2016
- XXVIII. The Tenant of Wildfell Hall and The Color Purple as Epistolary and Didactic Novels**
ALBAN G. M. E.
The Brontes and Their Work: 21st METU British Novelists Conference, Ankara, Türkiye, 12 - 13 Aralık 2013, cilt.21, ss.17-25
- XXIX. Metamorphosing Archetypal Femmes Fatales in Angela Carter and A S Byatt**
ALBAN G. M. E.
Myths Revisited, 2nd International Akşit Göktürk Conference, İstanbul, Türkiye, 28 - 29 Kasım 2011, cilt.2, ss.184-194
- XXX. Contemporary Women as Victims or Vamps Traversing the Atlantic**
ALBAN G. M. E.
International Conference on Multiculturalism and Translation, İstanbul, Türkiye, 16 - 17 Mayıs 2013, ss.90-103
- XXXI. The unreliable tantalising and tormented narrators of Ishiguro**
ALBAN G. M. E.

- 19th METU British Novelists Seminar on Kazuo Ishiguro, Ankara, Türkiye, 12 - 13 Aralık 2011, cilt.19, ss.13-20
- XXXII. **Desire and Innuendo in Jane Austen**
ALBAN G. M. E.
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