

Prof. GILLIAN MARY ELIZABETH ALBAN

Personal Information

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International Researcher IDs

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Yoksis Researcher ID: 57188

Education Information

Doctorate, Bogazici University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, Turkey 1995 - 2001

Postgraduate, Bogazici University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, Turkey 1992 - 1994

Postgraduate, Aston University, Languages & Social Sciences, England 1991 - 1993

Undergraduate, University of Birmingham, English Language And Literature And Theology, England 1970 - 1973

Foreign Languages

French, B2 Upper Intermediate

Dissertations

Doctorate, Melusine, Snake in the Garden of Byatt's Possession: Great Goddess Dispossessed, Bogazici University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 2001

Postgraduate, Androgyny in Gerard Manley Hopkins: Gender in Gerry, Bogazici University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 1994

Postgraduate, An Analysis of Group Discussion: Competition or Cooperation between Girls & Boys, Aston University, Languages & Social Sciences, 1993

Research Areas

English Language and Literature

Academic Titles / Tasks

Professor, Istanbul Kultur University, Fen-Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2023 - Continues

Associate Professor, Istanbul Aydın University, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2018 - 2019

Istanbul Aydın University, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2012 - 2018

Dogus University, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2006 - 2012

Academic and Administrative Experience

Istanbul Kultur University, 2020 - Continues

Dogus University, 2008 - 2010

Courses

Shakespearean Drama, Postgraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021

Shakespeare I, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021

Selected Topics: Women's Writing, Postgraduate, 2022 - 2023

Thesis, Undergraduate, 2022 - 2023

Mythology, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020

Shakespeare II, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020

Thesis, Postgraduate, 2022 - 2023, 2021 - 2022

European Novel, Undergraduate, 2022 - 2023, 2019 - 2020

Readings in Modern and Contemporary Fiction, Postgraduate, 2021 - 2022

Graduation Project, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020

From Utopia to Dystopia, Undergraduate, 2021 - 2022, 2020 - 2021

Varieties of Romanticism, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020

Special Topics in English Literature, Postgraduate, 2020 - 2021

Renaissance Drama, Undergraduate, 2020 - 2021, 2019 - 2020

Literary Genres, Undergraduate, 2020 - 2021, 2019 - 2020

From Utopias to Dystopias, Undergraduate, 2019 - 2020

Development of the Novel, Undergraduate, 2018 - 2019

Special Studies, Postgraduate, 2018 - 2019

Victorian Novel, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013

Postmodern Literature, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013

Shakespeare Studies, Doctorate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2013 - 2014

Postcolonial Literature, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014

Modern English Novel, Undergraduate, 2018 - 2019, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013

Modern English Drama, Undergraduate, 2018 - 2019, 2012 - 2013

Shakespeare Studies, Postgraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014

Rise of the Novel, Undergraduate, 2018 - 2019

Development of the English Novel, Undergraduate, 2017 - 2018, 2016 - 2017, 2014 - 2015

Literary Movements II, Undergraduate, 2017 - 2018

Rise of the English Novel, Undergraduate, 2017 - 2018, 2014 - 2015

Contemporary Literature, Undergraduate, 2017 - 2018, 2014 - 2015, 2013 - 2014, 2012 - 2013

Gender Studies, Doctorate, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013

Special Studies in English Literature, Postgraduate, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015

Literary Movements I, Undergraduate, 2017 - 2018

MYTHOLOGY, Undergraduate, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014

SHAKESPEARE STUDIES I, Undergraduate, 2016 - 2017, 2015 - 2016

Shakespeare Studies II, Undergraduate, 2016 - 2017, 2015 - 2016

Selections from English Literature I, Undergraduate, 2015 - 2016

Selections from English Literature II, Undergraduate, 2015 - 2016

Selections from English Literature I, Undergraduate, 2014 - 2015

Modern English Poetry, Undergraduate, 2013 - 2014

Special Studies in Literature, Postgraduate, 2013 - 2014, 2012 - 2013

English Poetry, Undergraduate, 2013 - 2014

English Drama, Undergraduate, 2012 - 2013

Literary Criticism, Undergraduate, 2012 - 2013

Special Studies: Archetypes of Gender in Literature, Postgraduate, 2012 - 2013

Intro to Literary Criticism, Undergraduate, 2012 - 2013

Gender Studies: Mad, Maligned and Marginal, Doctorate, 2012 - 2013

Advising Theses

GILLIAN MARY ELIZABETH A., Colonized black women's bodies resisting oppression in Morrison's *Beloved* and Walker's *Possessing the Secret of Joy*, Postgraduate, M.ÖZTÜRK(Student), 2023

GILLIAN MARY ELIZABETH A., From genocide to genesis: Psychoanalytic exploration of evil in Martin Amis' *Time's Arrow: Or the Nature of the Offence*, Postgraduate, H.BİLGİLİ(Student), 2023

GILLIAN MARY ELIZABETH A., Gender diversity, versatile characters and postmodern feminism in *The Passion of New Eve* by Angela Carter, *The Female Man* by Joanna Russ and *The Cloning of Joanna May* by Fay Weldon, Doctorate, K.ÇAPOĞLU(Student), 2022

GILLIAN MARY ELIZABETH A., Revisiting Joan of Arc from a Witch to a Heroine: A Comparative Study of William Shakespeare's *The First Part of King Henry VI* and George Bernard Shaw's *Saint Joan*, Postgraduate, F.SANEM(Student), 2022

GILLIAN MARY ELIZABETH A., Feminist reading of *The Grace of Mary Traverse*, *The Love of the Nightingale* and *Top Girls*, Postgraduate, M.TUSU(Student), 2022

GILLIAN MARY ELIZABETH A., Historicising science and myth through the text: *Monstrosity in the gothic novel; The Strange Cases of Frankenstein, Dr. Jekyll, Carmilla and Count Dracula*, Doctorate, F.YÜCEL(Student), 2022

GILLIAN MARY ELIZABETH A., The collapse of idealism: A Socialist feminist reading of Doris Lessing's *the Golden Notebook* and *The Sweetest Dream*, Doctorate, V.MALEKPOUR(Student), 2020

GILLIAN MARY ELIZABETH A., Defiant Medusa Gaze in Gillian Flynn's *Gone Girl* and Stieg Larsson's *Millennium Trilogy*, Postgraduate, Ö.KOYUNCU(Student), 2020

GILLIAN MARY ELIZABETH A., *Fury or madness! Bursting the silence in Gayl Jones and Toni Morrison's selected fiction*, Doctorate, S.TARİQ(Student), 2019

GILLIAN MARY ELIZABETH A., *Writing through the experience of fire: Bachmann and Plath*, Postgraduate, A.ABBASOĞLU(Student), 2018

GILLIAN MARY ELIZABETH A., A deconstructivist and structuralist depiction of women in Lawrence's *"The Horse Dealer's Daughter"* and Hemingway's *"Hills Like White Elephants"*, Postgraduate, Ö.ÖZEL(Student), 2018

GILLIAN MARY ELIZABETH A., *The demon female: A manifestation of Edgar Allan Poe's hidden terrors*, Postgraduate, V.SAKMAN(Student), 2018

GILLIAN MARY ELIZABETH A., *Self-psychoanalysis in Virginia Woolf: Suppression of seduction*, Postgraduate, F.ŞİRKET(Student), 2018

GILLIAN MARY ELIZABETH A., *Comparison of Virginia Woolf and Joumana Haddad as angry women*, Postgraduate, Z.KARAOSMAN(Student), 2018

GILLIAN MARY ELIZABETH A., *Catholicism as an obstacle, or fostering, feminism in the twenty-first century*, Doctorate, P.PANAIOLI(Student), 2017

GILLIAN MARY ELIZABETH A., *The representation of existential anguish in absurd drama as reflected in Beckett's play: Waiting for Godot*, Postgraduate, Ö.ASKER(Student), 2017

GILLIAN MARY ELIZABETH A., *The third space, the desert and a new genesis: Bodies, hallucinatory spaces and hum/animals in Angela Carter's and Edward Abbey's fiction*, Doctorate, D.ÇALIŞKAN(Student), 2017

GILLIAN MARY ELIZABETH A., *The fall of masculinity through transfiguration in Virginia Woolf's "Orlando" and Angela Carter's "The Passion of New Eve"*, Postgraduate, İ.SACIR(Student), 2017

GILLIAN MARY ELIZABETH A., *Political propaganda in Shakespeare's history plays*, Doctorate, K.YERLİ(Student), 2017

GILLIAN MARY ELIZABETH A., *The crisis of identity in Toni Morrison's The Bluest Eye and Nella Larsen's Passing*, Postgraduate, B.MOHAMMED(Student), 2016

GILLIAN MARY ELIZABETH A., *Analysing and comparing Sylvia Plath's the Bell Jar and Susan Sontag's Alice in bed within the frame of feminism and panopticon*, Postgraduate, S.SELÇUK(Student), 2016

GILLIAN MARY ELIZABETH A., Modernism a road to death for Virginia Woolf and Sadegh Hedayat, Postgraduate, A.NASSER(Student), 2015
GILLIAN MARY ELIZABETH A., Gender-resistance and punishment in Oscar Wilde's literary works, Postgraduate, B.IRMAK(Student), 2015
GILLIAN MARY ELIZABETH A., A Freudian approach to D.H. Lawrence, Postgraduate, E.GÜMÜŞ(Student), 2010

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **MATERNAL, SNAKE-TAILED FOUNDRESS MELUSINE: A Transformative, Monstrously Transgressive Serpent Woman under the Gaze**
ALBAN G. M. E.
Journal of Feminist Studies in Religion, vol.40, no.1, pp.5-24, 2024 (AHCI)
- II. **THE FEROCIOUS MEDUSA The Petrifying, Apotropaic Gaze and Matrixial Vulva of Medusa, alongside Genital Display Figures**
ALBAN G. M. E.
Journal of Feminist Studies in Religion, vol.39, no.1, pp.49-67, 2023 (AHCI)
- III. **The Petrifying, Apotropaic Gaze and Matrixial Vulva of Medusa, alongside Genital Display Figures**
ALBAN G. M. E.
JOURNAL OF FEMINIST STUDIES IN RELIGION, no.1, pp.49-67, 2023 (AHCI)

Articles Published in Other Journals

- I. **The Paradox of Thanatos: Jack Kerouac and Allen Ginsberg: From Self-Destruction to Self-Liberation by Tanguy Harma**
ALBAN G. M. E.
ÇANKAYA UNIVERSITY JOURNAL OF HUMANITIES AND SOCIAL SCIENCES (CUJHSS), vol.17, no.1, pp.145-148, 2023 (Peer-Reviewed Journal)
- II. **Thanatos in Shakespeare's Hamlet, Homer and Barker's Achilles, Barnes and Saunders: Warding off Death before Release into the Unknown**
Alban G.
Çankaya University Journal of Humanities and Social Sciences, vol.15, no.1, pp.1-16, 2021 (Peer-Reviewed Journal)
- III. **Woman's Maternal Invincible Medusa Gaze in DH Lawrence's Women in Love and The Rainbow**
ALBAN G. M. E.
Interactions Journal of British and American Studies, vol.29, pp.1-15, 2020 (Peer-Reviewed Journal)
- IV. **The Mother-Daughter Puzzle: A New Generational Understanding of the Mother-Daughter Relationship R Hasseldine**
ALBAN G. M. E.
MIRCI /JMI Pregnancy, Childbirth and Post-Partum, vol.9, no.2, pp.203-204, 2018 (Peer-Reviewed Journal)
- V. **Struggling, Stupendous Female Artistic Aspirations**
ALBAN G. M. E.
KADIN / WOMAN 2000:KADIN ARASTIRMALARI DERGISI - JOURNAL FOR WOMEN STUDIES, vol.18, no.2, pp.31-53, 2017 (Peer-Reviewed Journal)
- VI. **Jane Eyre's Childlike Avian Fairy Rising Above the Novel's Negativity**
ALBAN G. M. E.
Pamukkale Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.26, no.1, pp.135-151, 2017 (Peer-Reviewed Journal)
- VII. **Parents as a Destructive or Supportive Force in Carter, Murdoch and Lessing**
ALBAN G. M. E.
Istanbul Aydın University International Journal of Media, Culture and Literature, vol.2, no.4, pp.27-45, 2016 (Peer-Reviewed Journal)

- VIII. **Hubris and Paradical Destruction in M Atwoods Oryx and Crake**
ALBAN G. M. E.
Beykent Üniversitesi Sosyal Bilimler Dergisi, vol.9, no.2, pp.85-98, 2016 (Peer-Reviewed Journal)
- IX. **Women Torn Between Thwarted Oppression Aggressive Self Expression in Atwood Carter Byatt and Winterson**
ALBAN G. M. E.
Istanbul Aydin University International Journal of Media, Culture and Literature, vol.2, no.3, pp.103-116, 2016 (Peer-Reviewed Journal)
- X. **Gaskell's Characters Challenging Gender Norms**
ALBAN G. M. E.
GENDER STUDIES (TIMISOARA), vol.15, no.1, pp.45-59, 2016 (Peer-Reviewed Journal)
- XI. **Antony and Cleopatra: Gorgon or Mars Whore or Goddess according to directly claimed evidence or indirect assertion**
ALBAN G. M. E.
PROCEDIA SOCIAL AND BEHAVIOURAL SCIENCES, vol.158, pp.93-99, 2014 (Peer-Reviewed Journal)
- XII. **The Irrepressible Lilith in Angela Carter and Toni Morrison**
ALBAN G. M. E.
Interactions:Aegean Journal of English and American Studies, vol.23, pp.13-27, 2014 (Peer-Reviewed Journal)
- XIII. **Medusa as female eye or icon in Atwood, Murdoch, Carter, and Plath**
Alban G. M. E.
Mosaic, vol.46, no.4, pp.163-182, 2013 (Scopus)
- XIV. **Depression in Mothers: Causes Consequences Treatment Alternatives K A Kendall Tackett**
ALBAN G. M. E.
Mothering and the Environment: The Natural, The Social, The Built, vol.2, no.1, pp.313-314, 2011 (Peer-Reviewed Journal)
- XV. **From the erotic blush to the petrifying Medusa gaze in George Eliot's novels**
Alban G. M. E.
Victorian Newsletter, no.118, pp.67-86, 2010 (Scopus)
- XVI. **The Pearl of the Antilles A. O Reilly**
ALBAN G. M. E.
ASSOCIATION FOR RESEARCH ON MOTHERING. JOURNAL, vol.11, no.1, pp.361-362, 2009 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Transformation through Celebration in A.S. Byatt's Wondrously Illuminated Tales**
ALBAN G. M. E.
in: Wonder Tales in the Fiction of A.S. Byatt, Cheira, Alexandra, Editor, Cambridge Scholars Publishing, Newcastle upon Tyne, pp.36-50, 2023
- II. **Eros to Vagina Dentata: Intimacy's Failure in Axelsson and Alem**
ALBAN G. M. E.
in: Representations, Scenes and Scenarios of Intimacy in Women's Writing, Carmen Beatrice Dutu, Editor, Pro Universitaria, Bucharest, pp.109-125, 2023
- III. **The Panoptic Monotheocratic Eye Appropriating Women's Bodies**
ALBAN G. M. E.
in: Women's Sovereignty and Body Autonomy Beyond Roe v Wade, Bailey, Daly, Smith, Hendren, Editor, Girl God Books, Laksvag, pp.48-66, 2023
- IV. **The Essex Serpent by Sarah Perry**
ALBAN G. M. E.
in: Encyclopedia of London's East End, Kevin A. Morrison, Editor, McFarland, Jefferson, North Carolina, pp.123-125, 2022

- V. **Power and Desire in Miller's Circe and Louis-Combet's Le Roman de Melusine with Byatt's Melusine in Possession**
ALBAN G. M. E.
in: Exploration of Mythological Elements in Contemporary Narratives, Kalelioglu Murat and V Gunay Dogan, Editor, Cambridge Scholars Publishing, Newcastle upon Tyne, pp.65-81, 2021
- VI. **Translating the Double in English Literature from the Gothic to Contemporary Entanglements of Hunter and Hunted**
ALBAN G. M. E.
in: Eurofringes: Translating Texts, Translating Cultures, Carmen Dutu, Editor, Pro Universitaria, Bucharest, pp.108-131, 2021
- VII. **Goddess, Demon or Femme Fatale: The Indomitable Lilith in Literature**
ALBAN G. M. E.
in: Original Resistance: Reclaiming Lilith, Reclaiming Ourselves a girlgod anthology, Monette Chilson, Trista Hendren Pat Daly, Editor, Girl God anthology, New York, pp.155-182, 2019
- VIII. **The Medusa Gaze in Contemporary Women s Fiction: Petrifying, Maternal and Redemptive**
ALBAN G. M. E.
Cambridge Scholars Publishing, Newcastle upon Tyne, 2017
- IX. **Medusa's Stunning Powers Reflected in Literature**
ALBAN G. M. E.
in: Re-visioning Medusa: from Monster to Divine Wisdom Girl God Anthology, G Livingstone T Hendren P Daly, Editor, Girl God anthology, New York, pp.146-160, 2017
- X. **Female Subversions of Male Power in A Severed Head and The Time of the Angels**
ALBAN G. M. E.
in: Iris Murdoch and her Work Critical Essays, Kirca, Mustafa Sule Okuroglu, Editor, Ibidem Verlag, Stuttgart, pp.67-79, 2010
- XI. **Melusinian Intertextuality in A.S. Byatt's Metaphorical Meamorphosing Tale**
ALBAN G. M. E.
in: Generic Instability and Identity in the Contemporary Novel, Gonzalez, Madelena Marie-Odile Pittin-Hedon, Editor, Cambridge Scholars Publishing, Newcastle upon Tyne, pp.63-79, 2010
- XII. **The Serpent Goddess Melusine: from Cursed Snake to Mary's Support**
ALBAN G. M. E.
in: The Survival of Myth Innovation Singularity and Alterity, Hardwick, Paul David Kennedy, Editor, Cambridge Scholars Publishing, Newcastle upon Tyne, pp.23-43, 2010
- XIII. **Beyond Gender: Enabling Abuses of Power in Carter's Sadeian Woman The Passion of New Eve and Atwood's The Robber Bride The Handmaid's Tale**
ALBAN G. M. E.
in: Power and Victimization Rhetoric of Sociopolitical Power Victimhood in Contemporary Literature, Berk, Oya Sirma Soran Gumpert, Editor, Ibidem Verlag, Stuttgart, pp.165-174, 2005
- XIV. **Melusine the Serpent Goddess in A S Byatt s Possession and in Mythology**
ALBAN G. M. E.
Lexington Books, Lanham, 2003
- XV. **A Whistling Woman**
REYNOLDS M., Noakes J., ALBAN G. M. E.
in: A S Byatt Essential Guide, , Editor, Vintage, London, pp.155-204, 2003

Refereed Congress / Symposium Publications in Proceedings

- I. **BERNARDINE EVARISTO, FROM NOVEL TO MEMOIR: THE HU/WOMAN SELF AND OTHER SEEN IN MANIFESTO AND GIRL, WOMAN, OTHER**
ALBAN G. M. E.

BAKEA Conference, İstanbul, Turkey, 1 - 03 November 2023

- II. **"Maggie O'Farrell's Novel Perspective on Hamlet Father and Son; Dramatist, Wife and Child in Hamnet"**
ALBAN G. M. E.
British Shakespeare Association Proposals, Seminar 3: Women Reading, Editing, and Adapting Shakespeare, Liverpool, England, 25 - 28 July 2023
- III. **The (Ex)Termination of Native Americans in Louise Erdrich's Novels**
ALBAN G. M. E.
Topkapi University Conference of Human Rights and Literature, İstanbul, Turkey, 12 May 2023
- IV. **The Tale or T(r)ail of Melusine: Pre-Patriarchal Myth to Byatt's Possession**
ALBAN G. M. E.
Following the Tale or Tail of Melusine, Folklore and Mythology, Pacifica Graduate Institute, Santa-Barbara, Honduras, 22 March 2023
- V. **Othring and Doubling through the Medusa Gaze in Jane Eyre and Wide Sargasso Sea**
ALBAN G. M. E.
Edges Seminar Series, Cankaya University, Ankara, Turkey, 15 December 2022
- VI. **Women and Myth: From Founding Melusine Snake Women to Functioning Medusa Ant-Heroines**
ALBAN G. M. E.
Representations of Women in 20th and 21st Century Novel; Kultur University, İstanbul, Turkey, 04 December 2021
- VII. **G.M. Hopkins Crushed between Divine Female Nurture and Male Power in Strikingly Sensual Poetry**
ALBAN G. M. E.
IDEA English Language and Literature Research Association of Turkey, Trabzon, Turkey, 06 October 2021
- VIII. **The Medusa Gaze under Plath's Bell Jar**
ALBAN G. M. E.
Assoc. Prof. Dr. Gillian M.E. Alban: Literature Webinars 3, BAUN NEF, Balıkesir University, Balıkesir, Turkey, 09 May 2021
- IX. **The Medusa Gaze in Contemporary Women's Fiction**
ALBAN G. M. E.
Assoc. Prof. Gillian Alban: The Medusa Gaze; Beykent University, İstanbul, Turkey, 24 March 2021
- X. **Death and Destruction by Riches in our Post-Modern World**
ALBAN G. M. E.
Living in the End Times: Utopian and Dystopian Representations of Pandemics in Fiction, Film and Culture, Cappadocia, Turkey, 13 January 2021
- XI. **Lacking Intimacy in Axelsson's April Witch and Alem's Fatma**
ALBAN G. M. E.
Rethinking Intimacy in Women's Reading and Writing at the Peripheries of Europe, Gothenburg, Sweden, 07 June 2020
- XII. **The Dynamic Power of the Medusa Gaze through the Pineal Gland or Third Eye**
ALBAN G. M. E.
IWSC 2019, İstanbul, Turkey, 07 March 2019, pp.269-277
- XIII. **Translating the Double in English Literature from the Gothic to Contemporary Entanglements of Hunter and Hunted**
ALBAN G. M. E.
Eurofringes; Translating Texts, Translating Cultures, Bucharest, Romania, 07 June 2019
- XIV. **Medusa Empowerment through Literature**
ALBAN G. M. E.
Dr. Gillian M.E. Alban: Medusa Gaze Empowerment; Istinye University, İstanbul, Turkey, 22 March 2019
- XV. **The Empowering Medusa Gaze in Contemporary Women's Fiction**
ALBAN G. M. E.
Docent Dr. Gillian M.E. Alban: Medusa Gaze Empowerment; YeniYuzYil University, İstanbul, Turkey, 28 February 2019

- XVI. **Comparing After Life Experiences Julian Barnes History of the World George Sanders Lincoln in the Bardo**
ALBAN G. M. E.
METU British Novelists Julian Barnes Conference, Ankara, Turkey, 13 December 2018
- XVII. **Recycling the Mythic Empowering Medusa Gaze in Contemporary Women's Fiction**
ALBAN G. M. E.
Gillian M.E. Alban: Recycling the Mythic Empowering Medusa Gaze; Ankara Sosyal Bilim University, Ankara, Turkey, 12 December 2018
- XVIII. **The Medusa Gaze as Empowering for Women**
ALBAN G. M. E.
Medusa Gaze Empowerment in Literature; Gender and Culture, Bilgi University, İstanbul, Turkey, 23 November 2018
- XIX. **Teaching (Medusa) Empowerment Through Literature: Humanity's Need of Meaning in Literature and Myth**
ALBAN G. M. E.
UNESAK 2018, Balıkesir, Turkey, 26 - 28 October 2018, vol.1
- XX. **Medusa's Dangerous Power in Classical Art and Contemporary Literature at the MET Fridays**
ALBAN G. M. E.
Medusa's Dangerous Beauty, The Metropolitan Museum, New York, USA, New York, United States Of America, 12 October 2018
- XXI. **The Interactive Gaze in Contemporary Literature**
ALBAN G. M. E.
Gillian Alban and her Medusa Gaze book; Robert College, İstanbul, Turkey, 24 May 2018
- XXII. **The Medusa Gaze in English Literature**
ALBAN G. M. E.
Evaluating the Medusa Gaze in Literature; Bahcesehir University, İstanbul, Turkey, 28 November 2017
- XXIII. **The Medusa's Gaze in Contemporary Women's Fiction**
ALBAN G. M. E.
Gillian Alban's discussion of The Medusa Gaze in Women's Fiction; YediTepe University, İstanbul, Turkey, 12 October 2017
- XXIV. **The Medusa character in English Literature and Mythology**
ALBAN G. M. E.
The Medusa Gaze in Contemporary English Literature; Istanbul University, İstanbul, Turkey, 05 October 2017
- XXV. **The Medusa Gaze in Contemporary Women's Fiction: Petrifying, Maternal and Redemptive**
ALBAN G. M. E.
Celebrating Gillian M.E. Alban's book: The Medusa Gaze; SALT Galata, İstanbul, Turkey, 28 September 2017
- XXVI. **The Struggle for Individual Identity in Daughters of the House**
ALBAN G. M. E.
Reading Michele Roberts, Lodz, Poland, 08 September 2017
- XXVII. **Margaret Hale of Gaskell's North and South Challenging Gender Norms**
ALBAN G. M. E.
ESSE-13 Conference, Galway, Galway, Ireland, 22 - 26 August 2016
- XXVIII. **The Tenant of Wildfell Hall and The Color Purple as Epistolary and Didactic Novels**
ALBAN G. M. E.
The Brontes and Their Work: 21st METU British Novelists Conference, Ankara, Turkey, 12 - 13 December 2013, vol.21, pp.17-25
- XXIX. **Metamorphosing Archetypal Femmes Fatales in Angela Carter and A S Byatt**
ALBAN G. M. E.
Myths Revisited, 2nd International Akşit Göktürk Conference, İstanbul, Turkey, 28 - 29 November 2011, vol.2, pp.184-194
- XXX. **Contemporary Women as Victims or Vamps Traversing the Atlantic**

- ALBAN G. M. E.
International Conference on Multiculturalism and Translation, İstanbul, Turkey, 16 - 17 May 2013, pp.90-103
- XXXI. **The unreliable tantalising and tormented narrators of Ishiguro**
ALBAN G. M. E.
19th METU British Novelists Seminar on Kazuo Ishiguro, Ankara, Turkey, 12 - 13 December 2011, vol.19, pp.13-20
- XXXII. **Desire and Innuendo in Jane Austen**
ALBAN G. M. E.
Jane Austen and Her Work: 18th METU British Novelists Seminar, Ankara, Turkey, 16 - 17 December 2010, vol.18, pp.17-23
- XXXIII. **Beauties Mothers Femmes Fatales in Carter and Byatt**
ALBAN G. M. E.
ACLA Conference 2011 World Literature, Comparative Literature, Vancouver, Canada, 31 March - 03 April 2011
- XXXIV. **Negative Myths of Lilith and Melusine Transformed into Powerful Archetypes**
ALBAN G. M. E.
Yüzyılım Eşiğinde Kadınlar: Değişim ve Güçlenme, İzmir, Turkey, 13 - 16 October 2009, vol.1
- XXXV. **Lilith in Angela Carter Toni Morrison and Iris Murdoch**
ALBAN G. M. E.
3rd Biennial International Conference of Contemporary Women's Writing, San Diego, United States Of America, 7 - 09 July 2010
- XXXVI. **The Inviolable Invincibility of Angela Carter's Superfemales**
ALBAN G. M. E.
Angela Carter Estranging Feminism?, Saint Etienne, France, 10 - 11 June 2010
- XXXVII. **The Joyful Will in Gustav Mahler**
ALBAN G. M. E.
Literature and Music, International Graduate Conference, Istanbul University, İstanbul, Turkey, 07 November 2008, vol.1, pp.7-17
- XXXVIII. **Angela Carter s Randomly Assembled Families and their Simulacra Parents**
ALBAN G. M. E.
Angela Carter and Her Work: 15th METU British Novelists Conference, Ankara, Turkey, 13 - 14 December 2007, vol.15, pp.49-58
- XXXIX. **Melusinian Intertextuality in A.S. Byatt's Tales**
ALBAN G. M. E.
Generic Instability and Identity in the Contemporary Novel; University of Avignon, France, Avignon, France, 29 May 2008
- XL. **Beyond the Other A Beautiful Beast Angela Carter and A S Byatts Fairy Tales**
ALBAN G. M. E.
Aesopic Voices: Reframing Truth in 20th Century Folklore, Fairy Tales and Fables, Melbourne, Australia, 21 - 23 February 2008
- XLI. **The Serpent Goddess Melusine: Cursed Snake to Mary's Shield**
ALBAN G. M. E.
Bodies of Myth Conference Leeds Trinity All Saints University, Leeds, England, 19 July 2007
- XLII. **Only the Heart Delimits Breaking the Boundaries in Jeanette Winterson and her Work**
ALBAN G. M. E.
Jeanette Winterson and Her Work: 14th METU British Novelists Conference, Ankara, Turkey, 14 - 15 December 2006, vol.14, pp.101-109
- XLIII. **Animism and Storytelling in Mario Vargas Llosas The Storyteller**
ALBAN G. M. E.
The Endangered Planet in Literature: International Conference of World Association for Studies in Literatures in English, İstanbul, Turkey, 16 - 18 November 2005, vol.4, pp.299-306
- XLIV. **Mother Earth to Kali the Destructor in Angela Carter**
ALBAN G. M. E.

Association for Research on Mothering, Toronto, Canada, 26 - 29 October 2006

- XLV. **Life affirming Molly Bloom and Life questing Clarissa Dalloway Bloomsday or Bloomsbury**
ALBAN G. M. E.
James Joyce and His Work: 13th METU British Novelists Seminar, Ankara, Turkey, 1 - 02 December 2005, vol.13, pp.113-120
- XLVI. **The Nineteenth Century a Bad Press for Mothers**
ALBAN G. M. E.
2nd International Conference on Women's Studies, Gazimagusa, Cyprus (Kkct), 26 - 28 April 2006
- XLVII. **What makes the sexually fraught Measure for Measure more tragical than comical**
ALBAN G. M. E.
[Re]Reading Shakespeare in Text and Performance, İstanbul, Turkey, 12 - 14 May 2004, pp.150-160
- XLVIII. **Graham Greene Lost in Catholicism**
ALBAN G. M. E.
Graham Greene and His Work: 12th METU British Novelists Seminar, Ankara, Turkey, 2 - 03 December 2004, vol.12, pp.59-63
- XLIX. **The Bird Woman as a Trope of Empowerment and Divinity in Angela Carter and A S Byatt**
ALBAN G. M. E.
33rd 20th Century Literature Culture Conference, Louisville, United States Of America, 24 - 26 February 2005
- L. **The Serpentine Under the Moon in DH Lawrence Nature and Myth in a Highly Wrought Synthesis**
ALBAN G. M. E.
D. H. Lawrence and His Work: 11th METU British Novelists Seminar, Ankara, Turkey, 18 - 19 December 2003, vol.11, pp.79-86
- LI. **Reconciling the Life Force of the Serpent with the Death Curse it Gains in Genesis**
ALBAN G. M. E.
Reconciliation in English Literature: All-Turkey Conference, Van, Turkey, 15 - 17 October 2003, vol.24, pp.73-83
- LII. **What Value Death in Conrad**
ALBAN G. M. E.
Joseph Conrad and his Work: 10th METU British Novelists Seminar, Ankara, Turkey, 19 - 20 December 2002, vol.10, pp.62-68
- LIII. **Beyond Circumscribed Gender Roles Androgyny and Sexual Mirror Imaging in Woolf's Orlando and Carter's The Passion of New Eve**
ALBAN G. M. E.
1st International Conference on Women's Studies, Famagusta, Cyprus (Kkct), 29 - 30 April 2004
- LIV. **Passions of Brain Viscera in A S Byatt's Possession**
ALBAN G. M. E.
Beykent University Seminar on Passions in Literature, İstanbul, Turkey, 15 April 2004
- LV. **The Mirror Image of Evil in Atwood's Cat's Eye Byatt's Game**
ALBAN G. M. E.
Evil in English Literature: All-Turkey English Literature Conference, İstanbul, Turkey, 24 - 26 April 2002, vol.23, pp.92-100
- LVI. **Melusine Snake in the Garden of Byatts Possession Goddess Dispossessed**
ALBAN G. M. E.
Re-writing in/and English Literature: All-Turkey English Literature Conference, Konya, Turkey, 25 - 27 April 2001, vol.22, pp.209-220
- LVII. **The Orwellian Dystopia of 1984 Compared to that of Byatts Babel Tower**
ALBAN G. M. E.
George Orwell and his Work: 9th METU British Novelists Seminar, Ankara, Turkey, 13 - 14 December 2001, vol.9, pp.129-138
- LVIII. **Androgyny in Gerard Manley Hopkins or Gender in Gerry**
ALBAN G. M. E.
Text and Context in Victorian Literature: All-Turkey English Literature Conference, Ankara, Turkey, 6 - 08 April

1994, vol.15, pp.127-140

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Metrics

Publication: 93

Citation (Scopus): 5

H-Index (Scopus): 1