

Prof. GILLIAN MARY ELIZABETH ALBAN

Personal Information

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International Researcher IDs

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Yoksis Researcher ID: 57188

Education Information

Doctorate, Bogazici University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, Turkey 1995 - 2001

Postgraduate, Bogazici University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, Turkey 1992 - 1994

Postgraduate, Aston University, Languages & Social Sciences, England 1991 - 1993

Undergraduate, University of Birmingham, English Language And Literature And Theology, England 1970 - 1973

Foreign Languages

French, B2 Upper Intermediate

Dissertations

Doctorate, Melusine, Snake in the Garden of Byatt's Possession: Great Goddess Dispossessed, Bogazici University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 2001

Postgraduate, Androgyny in Gerard Manley Hopkins: Gender in Gerry, Bogazici University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 1994

Postgraduate, An Analysis of Group Discussion: Competition or Cooperation between Girls & Boys, Aston University, Languages & Social Sciences, 1993

Research Areas

English Language and Literature

Academic Titles / Tasks

Professor, Istanbul Kultur University, Fen-Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2023 - Continues

Associate Professor, Istanbul Aydın University, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2018 - 2019

Istanbul Aydın University, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2012 - 2018

Dogus University, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2006 - 2012

Academic and Administrative Experience

Istanbul Kultur University, 2020 - Continues

Dogus University, 2008 - 2010

Courses

Shakespearean Drama, Postgraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021

Shakespeare I, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021

Selected Topics: Women's Writing, Postgraduate, 2022 - 2023

Thesis, Undergraduate, 2022 - 2023

Mythology, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020

Shakespeare II, Undergraduate, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020

Thesis, Postgraduate, 2022 - 2023, 2021 - 2022

European Novel, Undergraduate, 2022 - 2023, 2019 - 2020

Readings in Modern and Contemporary Fiction, Postgraduate, 2021 - 2022

Graduation Project, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020

From Utopia to Dystopia, Undergraduate, 2021 - 2022, 2020 - 2021

Varieties of Romanticism, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020

Special Topics in English Literature, Postgraduate, 2020 - 2021

Renaissance Drama, Undergraduate, 2020 - 2021, 2019 - 2020

Literary Genres, Undergraduate, 2020 - 2021, 2019 - 2020

From Utopias to Dystopias, Undergraduate, 2019 - 2020

Development of the Novel, Undergraduate, 2018 - 2019

Special Studies, Postgraduate, 2018 - 2019

Victorian Novel, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013

Postmodern Literature, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013

Shakespeare Studies, Doctorate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2013 - 2014

Postcolonial Literature, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014

Modern English Novel, Undergraduate, 2018 - 2019, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013

Modern English Drama, Undergraduate, 2018 - 2019, 2012 - 2013

Shakespeare Studies, Postgraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014

Rise of the Novel, Undergraduate, 2018 - 2019

Development of the English Novel, Undergraduate, 2017 - 2018, 2016 - 2017, 2014 - 2015

Literary Movements II, Undergraduate, 2017 - 2018

Rise of the English Novel, Undergraduate, 2017 - 2018, 2014 - 2015

Contemporary Literature, Undergraduate, 2017 - 2018, 2014 - 2015, 2013 - 2014, 2012 - 2013

Gender Studies, Doctorate, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013

Special Studies in English Literature, Postgraduate, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015

Literary Movements I, Undergraduate, 2017 - 2018

MYTHOLOGY, Undergraduate, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014

SHAKESPEARE STUDIES I, Undergraduate, 2016 - 2017, 2015 - 2016

Shakespeare Studies II, Undergraduate, 2016 - 2017, 2015 - 2016

Selections from English Literature I, Undergraduate, 2015 - 2016

Selections from English Literature II, Undergraduate, 2015 - 2016

Selections from English Literature I, Undergraduate, 2014 - 2015

Modern English Poetry, Undergraduate, 2013 - 2014

Special Studies in Literature, Postgraduate, 2013 - 2014, 2012 - 2013

English Poetry, Undergraduate, 2013 - 2014

English Drama, Undergraduate, 2012 - 2013

Literary Criticism, Undergraduate, 2012 - 2013

Special Studies: Archetypes of Gender in Literature, Postgraduate, 2012 - 2013

Intro to Literary Criticism, Undergraduate, 2012 - 2013

Gender Studies: Mad, Maligned and Marginal, Doctorate, 2012 - 2013

Advising Theses

GILLIAN MARY ELIZABETH A., Colonized black women's bodies resisting oppression in Morrison's *Beloved* and Walker's *Possessing the Secret of Joy*, Postgraduate, M.ÖZTÜRK(Student), 2023

GILLIAN MARY ELIZABETH A., From genocide to genesis: Psychoanalytic exploration of evil in Martin Amis' *Time's Arrow: Or the Nature of the Offence*, Postgraduate, H.BİLGİLİ(Student), 2023

GILLIAN MARY ELIZABETH A., Gender diversity, versatile characters and postmodern feminism in *The Passion of New Eve* by Angela Carter, *The Female Man* by Joanna Russ and *The Cloning of Joanna May* by Fay Weldon, Doctorate, K.ÇAPOĞLU(Student), 2022

GILLIAN MARY ELIZABETH A., Revisiting Joan of Arc from a Witch to a Heroine: A Comparative Study of William Shakespeare's *The First Part of King Henry VI* and George Bernard Shaw's *Saint Joan*, Postgraduate, F.SANEM(Student), 2022

GILLIAN MARY ELIZABETH A., Feminist reading of *The Grace of Mary Traverse*, *The Love of the Nightingale* and *Top Girls*, Postgraduate, M.TUSU(Student), 2022

GILLIAN MARY ELIZABETH A., Historicising science and myth through the text: *Monstrosity in the gothic novel; The Strange Cases of Frankenstein, Dr. Jekyll, Carmilla and Count Dracula*, Doctorate, F.YÜCEL(Student), 2022

GILLIAN MARY ELIZABETH A., The collapse of idealism: A Socialist feminist reading of Doris Lessing's *the Golden Notebook* and *The Sweetest Dream*, Doctorate, V.MALEKPOUR(Student), 2020

GILLIAN MARY ELIZABETH A., Defiant Medusa Gaze in Gillian Flynn's *Gone Girl* and Stieg Larsson's *Millennium Trilogy*, Postgraduate, Ö.KOYUNCU(Student), 2020

GILLIAN MARY ELIZABETH A., Fury or madness! Bursting the silence in Gayl Jones and Toni Morrison's selected fiction, Doctorate, S.TARİQ(Student), 2019

GILLIAN MARY ELIZABETH A., Writing through the experience of fire: *Bachmann and Plath*, Postgraduate, A.ABBASOĞLU(Student), 2018

GILLIAN MARY ELIZABETH A., A deconstructivist and structuralist depiction of women in Lawrence's "*The Horse Dealer's Daughter*" and Hemingway's "*Hills Like White Elephants*", Postgraduate, Ö.ÖZEL(Student), 2018

GILLIAN MARY ELIZABETH A., The demon female: A manifestation of Edgar Allan Poe's hidden terrors, Postgraduate, V.SAKMAN(Student), 2018

GILLIAN MARY ELIZABETH A., Self-psychoanalysis in Virginia Woolf: *Suppression of seduction*, Postgraduate, F.ŞİRKET(Student), 2018

GILLIAN MARY ELIZABETH A., Comparison of Virginia Woolf and Joumana Haddad as angry women, Postgraduate, Z.KARAOSMAN(Student), 2018

GILLIAN MARY ELIZABETH A., Catholicism as an obstacle, or fostering, feminism in the twenty-first century, Doctorate, P.PANAIOLI(Student), 2017

GILLIAN MARY ELIZABETH A., The representation of existential anguish in absurd drama as reflected in Beckett's play: *Waiting for Godot*, Postgraduate, Ö.ASKER(Student), 2017

GILLIAN MARY ELIZABETH A., The third space, the desert and a new genesis: *Bodies, hallucinatory spaces and hum/animals* in Angela Carter's and Edward Abbey's fiction, Doctorate, D.ÇALIŞKAN(Student), 2017

GILLIAN MARY ELIZABETH A., The fall of masculinity through transfiguration in Virginia Woolf's "*Orlando*" and Angela Carter's "*The Passion of New Eve*", Postgraduate, İ.SACIR(Student), 2017

GILLIAN MARY ELIZABETH A., Political propaganda in Shakespeare's history plays, Doctorate, K.YERLİ(Student), 2017

GILLIAN MARY ELIZABETH A., The crisis of identity in Toni Morrison's *The Bluest Eye* and Nella Larsen's *Passing*, Postgraduate, B.MOHAMMED(Student), 2016

GILLIAN MARY ELIZABETH A., Analysing and comparing Sylvia Plath's *the Bell Jar* and Susan Sontag's *Alice in bed* within the frame of feminism and panopticon, Postgraduate, S.SELÇUK(Student), 2016

GILLIAN MARY ELIZABETH A., Modernism a road to death for Virginia Woolf and Sadegh Hedayat, Postgraduate, A.NASSER(Student), 2015
GILLIAN MARY ELIZABETH A., Gender-resistance and punishment in Oscar Wilde's literary works, Postgraduate, B.IRMAK(Student), 2015
GILLIAN MARY ELIZABETH A., A Freudian approach to D.H. Lawrence, Postgraduate, E.GÜMÜŞ(Student), 2010

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **MATERNAL, SNAKE-TAILED FOUNDRESS MELUSINE: A Transformative, Monstrously Transgressive Serpent Woman under the Gaze**
ALBAN G. M. E.
Journal of Feminist Studies in Religion, vol.40, no.1, pp.5-24, 2024 (AHCI)
- II. **THE FEROCIOUS MEDUSA The Petrifying, Apotropaic Gaze and Matrixial Vulva of Medusa, alongside Genital Display Figures**
ALBAN G. M. E.
Journal of Feminist Studies in Religion, vol.39, no.1, pp.49-67, 2023 (AHCI)
- III. **The Petrifying, Apotropaic Gaze and Matrixial Vulva of Medusa, alongside Genital Display Figures**
ALBAN G. M. E.
JOURNAL OF FEMINIST STUDIES IN RELIGION, no.1, pp.49-67, 2023 (AHCI)

Articles Published in Other Journals

- I. **The Paradox of Thanatos: Jack Kerouac and Allen Ginsberg: From Self-Destruction to Self-Liberation by Tanguy Harma**
ALBAN G. M. E.
ÇANKAYA UNIVERSITY JOURNAL OF HUMANITIES AND SOCIAL SCIENCES (CUJHSS), vol.17, no.1, pp.145-148, 2023 (Peer-Reviewed Journal)
- II. **Thanatos in Shakespeare's Hamlet, Homer and Barker's Achilles, Barnes and Saunders: Warding off Death before Release into the Unknown**
Alban G.
Çankaya University Journal of Humanities and Social Sciences, vol.15, no.1, pp.1-16, 2021 (Peer-Reviewed Journal)
- III. **Woman's Maternal Invincible Medusa Gaze in DH Lawrence's Women in Love and The Rainbow**
ALBAN G. M. E.
Interactions Journal of British and American Studies, vol.29, pp.1-15, 2020 (Peer-Reviewed Journal)
- IV. **The Mother-Daughter Puzzle: A New Generational Understanding of the Mother-Daughter Relationship R Hasseldine**
ALBAN G. M. E.
MIRCI /JMI Pregnancy, Childbirth and Post-Partum, vol.9, no.2, pp.203-204, 2018 (Peer-Reviewed Journal)
- V. **Struggling, Stupendous Female Artistic Aspirations**
ALBAN G. M. E.
KADIN / WOMAN 2000:KADIN ARASTIRMALARI DERGISI - JOURNAL FOR WOMEN STUDIES, vol.18, no.2, pp.31-53, 2017 (Peer-Reviewed Journal)
- VI. **Jane Eyre's Childlike Avian Fairy Rising Above the Novel's Negativity**
ALBAN G. M. E.
Pamukkale Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.26, no.1, pp.135-151, 2017 (Peer-Reviewed Journal)
- VII. **Hubris and Paradical Destruction in M Atwoods Oryx and Crake**
ALBAN G. M. E.
Beykent Üniversitesi Sosyal Bilimler Dergisi, vol.9, no.2, pp.85-98, 2016 (Peer-Reviewed Journal)
- VIII. **Parents as a Destructive or Supportive Force in Carter, Murdoch and Lessing**

ALBAN G. M. E.

Istanbul Aydın University International Journal of Media, Culture and Literature, vol.2, no.4, pp.27-45, 2016 (Peer-Reviewed Journal)

- IX. **Women Torn Between Thwarted Oppression Aggressive Self Expression in Atwood Carter Byatt and Winterson**
ALBAN G. M. E.
Istanbul Aydın University International Journal of Media, Culture and Literature, vol.2, no.3, pp.103-116, 2016 (Peer-Reviewed Journal)
- X. **Gaskell's Characters Challenging Gender Norms**
ALBAN G. M. E.
GENDER STUDIES (TIMISOARA), vol.15, no.1, pp.45-59, 2016 (Peer-Reviewed Journal)
- XI. **Antony and Cleopatra: Gorgon or Mars Whore or Goddess according to directly claimed evidence or indirect assertion**
ALBAN G. M. E.
PROCEDIA SOCIAL AND BEHAVIOURAL SCIENCES, vol.158, pp.93-99, 2014 (Peer-Reviewed Journal)
- XII. **The Irrepressible Lilith in Angela Carter and Toni Morrison**
ALBAN G. M. E.
Interactions:Aegean Journal of English and American Studies, vol.23, pp.13-27, 2014 (Peer-Reviewed Journal)
- XIII. **Medusa as female eye or icon in Atwood, Murdoch, Carter, and Plath**
Alban G. M. E.
Mosaic, vol.46, no.4, pp.163-182, 2013 (Scopus)
- XIV. **Depression in Mothers: Causes Consequences Treatment Alternatives K A Kendall Tackett**
ALBAN G. M. E.
Mothering and the Environment: The Natural, The Social, The Built, vol.2, no.1, pp.313-314, 2011 (Peer-Reviewed Journal)
- XV. **From the erotic blush to the petrifying Medusa gaze in George Eliot's novels**
Alban G. M. E.
Victorian Newsletter, no.118, pp.67-86, 2010 (Scopus)
- XVI. **The Pearl of the Antilles A. O Reilly**
ALBAN G. M. E.
ASSOCIATION FOR RESEARCH ON MOTHERING. JOURNAL, vol.11, no.1, pp.361-362, 2009 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Transformation through Celebration in A.S. Byatt's Wondrously Illuminated Tales**
ALBAN G. M. E.
in: Wonder Tales in the Fiction of A.S. Byatt, Cheira, Alexandra, Editor, Cambridge Scholars Publishing, Newcastle upon Tyne, pp.36-50, 2023
- II. **Eros to Vagina Dentata: Intimacy's Failure in Axelsson and Alem**
ALBAN G. M. E.
in: Representations, Scenes and Scenarios of Intimacy in Women's Writing, Carmen Beatrice Dutu, Editor, Pro Universitaria, Bucharest, pp.109-125, 2023
- III. **The Panoptic Monotheocratic Eye Appropriating Women's Bodies**
ALBAN G. M. E.
in: Women's Sovereignty and Body Autonomy Beyond Roe v Wade, Bailey, Daly, Smith, Hendren, Editor, Girl God Books, Laksvag, pp.48-66, 2023
- IV. **The Essex Serpent by Sarah Perry**
ALBAN G. M. E.
in: Encyclopedia of London's East End, Kevin A. Morrison, Editor, McFarland, Jefferson, North Carolina, pp.123-125, 2022

- V. **Power and Desire in Miller's Circe and Louis-Combet's Le Roman de Melusine with Byatt's Melusine in Possession**
ALBAN G. M. E.
in: Exploration of Mythological Elements in Contemporary Narratives, Kalelioglu Murat and V Gunay Dogan, Editor, Cambridge Scholars Publishing, Newcastle upon Tyne, pp.65-81, 2021
- VI. **Translating the Double in English Literature from the Gothic to Contemporary Entanglements of Hunter and Hunted**
ALBAN G. M. E.
in: Eurofringes: Translating Texts, Translating Cultures, Carmen Dutu, Editor, Pro Universitaria, Bucharest, pp.108-131, 2021
- VII. **Goddess, Demon or Femme Fatale: The Indomitable Lilith in Literature**
ALBAN G. M. E.
in: Original Resistance: Reclaiming Lilith, Reclaiming Ourselves a girlgod anthology, Monette Chilson, Trista Hendren Pat Daly, Editor, Girl God anthology, New York, pp.155-182, 2019
- VIII. **The Medusa Gaze in Contemporary Women s Fiction: Petrifying, Maternal and Redemptive**
ALBAN G. M. E.
Cambridge Scholars Publishing, Newcastle upon Tyne, 2017
- IX. **Medusa's Stunning Powers Reflected in Literature**
ALBAN G. M. E.
in: Re-visioning Medusa: from Monster to Divine Wisdom Girl God Anthology, G Livingstone T Hendren P Daly, Editor, Girl God anthology, New York, pp.146-160, 2017
- X. **Female Subversions of Male Power in A Severed Head and The Time of the Angels**
ALBAN G. M. E.
in: Iris Murdoch and her Work Critical Essays, Kirca, Mustafa Sule Okuroglu, Editor, Ibidem Verlag, Stuttgart, pp.67-79, 2010
- XI. **Melusinian Intertextuality in A.S. Byatt's Metaphorical Meamorphosing Tale**
ALBAN G. M. E.
in: Generic Instability and Identity in the Contemporary Novel, Gonzalez, Madelena Marie-Odile Pittin-Hedon, Editor, Cambridge Scholars Publishing, Newcastle upon Tyne, pp.63-79, 2010
- XII. **The Serpent Goddess Melusine: from Cursed Snake to Mary's Support**
ALBAN G. M. E.
in: The Survival of Myth Innovation Singularity and Alterity, Hardwick, Paul David Kennedy, Editor, Cambridge Scholars Publishing, Newcastle upon Tyne, pp.23-43, 2010
- XIII. **Beyond Gender: Enabling Abuses of Power in Carter's Sadeian Woman The Passion of New Eve and Atwood's The Robber Bride The Handmaid's Tale**
ALBAN G. M. E.
in: Power and Victimization Rhetoric of Sociopolitical Power Victimhood in Contemporary Literature, Berk, Oya Sirma Soran Gumpert, Editor, Ibidem Verlag, Stuttgart, pp.165-174, 2005
- XIV. **Melusine the Serpent Goddess in A S Byatt s Possession and in Mythology**
ALBAN G. M. E.
Lexington Books, Lanham, 2003
- XV. **A Whistling Woman**
REYNOLDS M., Noakes J., ALBAN G. M. E.
in: A S Byatt Essential Guide, , Editor, Vintage, London, pp.155-204, 2003

Refereed Congress / Symposium Publications in Proceedings

- I. **BERNARDINE EVARISTO, FROM NOVEL TO MEMOIR: THE HU/WOMAN SELF AND OTHER SEEN IN MANIFESTO AND GIRL, WOMAN, OTHER**
ALBAN G. M. E.

BAKEA Conference, İstanbul, Turkey, 1 - 03 November 2023

- II. **"Maggie O'Farrell's Novel Perspective on Hamlet Father and Son; Dramatist, Wife and Child in Hamnet"**
ALBAN G. M. E.
British Shakespeare Association Proposals, Seminar 3: Women Reading, Editing, and Adapting Shakespeare, Liverpool, England, 25 - 28 July 2023
- III. **The (Ex)Termination of Native Americans in Louise Erdrich's Novels**
ALBAN G. M. E.
Topkapi University Conference of Human Rights and Literature, İstanbul, Turkey, 12 May 2023
- IV. **The Tale or T(r)ail of Melusine: Pre-Patriarchal Myth to Byatt's Possession**
ALBAN G. M. E.
Following the Tale or Tail of Melusine, Folklore and Mythology, Pacifica Graduate Institute, Santa-Barbara, Honduras, 22 March 2023
- V. **Othering and Doubling through the Medusa Gaze in Jane Eyre and Wide Sargasso Sea**
ALBAN G. M. E.
Edges Seminar Series, Cankaya University, Ankara, Turkey, 15 December 2022
- VI. **Women and Myth: From Founding Melusine Snake Women to Functioning Medusa Ant-Heroines**
ALBAN G. M. E.
Representations of Women in 20th and 21st Century Novel; Kultur University, İstanbul, Turkey, 04 December 2021
- VII. **G.M. Hopkins Crushed between Divine Female Nurture and Male Power in Strikingly Sensual Poetry**
ALBAN G. M. E.
IDEA English Language and Literature Research Association of Turkey, Trabzon, Turkey, 06 October 2021
- VIII. **The Medusa Gaze under Plath's Bell Jar**
ALBAN G. M. E.
Assoc. Prof. Dr. Gillian M.E. Alban: Literature Webinars 3, BAUN NEF, Balıkesir University, Balıkesir, Turkey, 09 May 2021
- IX. **The Medusa Gaze in Contemporary Women's Fiction**
ALBAN G. M. E.
Assoc. Prof. Gillian Alban: The Medusa Gaze; Beykent University, İstanbul, Turkey, 24 March 2021
- X. **Death and Destruction by Riches in our Post-Modern World**
ALBAN G. M. E.
Living in the End Times: Utopian and Dystopian Representations of Pandemics in Fiction, Film and Culture, Cappadocia, Turkey, 13 January 2021
- XI. **Lacking Intimacy in Axelsson's April Witch and Alem's Fatma**
ALBAN G. M. E.
Rethinking Intimacy in Women's Reading and Writing at the Peripheries of Europe, Gothenburg, Sweden, 07 June 2020
- XII. **The Dynamic Power of the Medusa Gaze through the Pineal Gland or Third Eye**
ALBAN G. M. E.
IWSC 2019, İstanbul, Turkey, 07 March 2019, pp.269-277
- XIII. **Translating the Double in English Literature from the Gothic to Contemporary Entanglements of Hunter and Hunted**
ALBAN G. M. E.
Eurofringes; Translating Texts, Translating Cultures, Bucharest, Romania, 07 June 2019
- XIV. **Medusa Empowerment through Literature**
ALBAN G. M. E.
Dr. Gillian M.E. Alban: Medusa Gaze Empowerment; Istinye University, İstanbul, Turkey, 22 March 2019
- XV. **The Empowering Medusa Gaze in Contemporary Women's Fiction**
ALBAN G. M. E.
Docent Dr. Gillian M.E. Alban: Medusa Gaze Empowerment; YeniYuzYil University, İstanbul, Turkey, 28 February 2019

- XVI. **Comparing After Life Experiences Julian Barnes History of the World George Sanders Lincoln in the Bardo**
ALBAN G. M. E.
METU British Novelists Julian Barnes Conference, Ankara, Turkey, 13 December 2018
- XVII. **Recycling the Mythic Empowering Medusa Gaze in Contemporary Women's Fiction**
ALBAN G. M. E.
Gillian M.E. Alban: Recycling the Mythic Empowering Medusa Gaze; Ankara Sosyal Bilim University, Ankara, Turkey, 12 December 2018
- XVIII. **The Medusa Gaze as Empowering for Women**
ALBAN G. M. E.
Medusa Gaze Empowerment in Literature; Gender and Culture, Bilgi University, İstanbul, Turkey, 23 November 2018
- XIX. **Teaching (Medusa) Empowerment Through Literature: Humanity's Need of Meaning in Literature and Myth**
ALBAN G. M. E.
UNESAK 2018, Balıkesir, Turkey, 26 - 28 October 2018, vol.1
- XX. **Medusa's Dangerous Power in Classical Art and Contemporary Literature at the MET Fridays**
ALBAN G. M. E.
Medusa's Dangerous Beauty, The Metropolitan Museum, New York, USA, New York, United States Of America, 12 October 2018
- XXI. **The Interactive Gaze in Contemporary Literature**
ALBAN G. M. E.
Gillian Alban and her Medusa Gaze book; Robert College, İstanbul, Turkey, 24 May 2018
- XXII. **The Medusa Gaze in English Literature**
ALBAN G. M. E.
Evaluating the Medusa Gaze in Literature; Bahcesehir University, İstanbul, Turkey, 28 November 2017
- XXIII. **The Medusa's Gaze in Contemporary Women's Fiction**
ALBAN G. M. E.
Gillian Alban's discussion of The Medusa Gaze in Women's Fiction; YediTepe University, İstanbul, Turkey, 12 October 2017
- XXIV. **The Medusa character in English Literature and Mythology**
ALBAN G. M. E.
The Medusa Gaze in Contemporary English Literature; Istanbul University, İstanbul, Turkey, 05 October 2017
- XXV. **The Medusa Gaze in Contemporary Women's Fiction: Petrifying, Maternal and Redemptive**
ALBAN G. M. E.
Celebrating Gillian M.E. Alban's book: The Medusa Gaze; SALT Galata, İstanbul, Turkey, 28 September 2017
- XXVI. **The Struggle for Individual Identity in Daughters of the House**
ALBAN G. M. E.
Reading Michele Roberts, Lodz, Poland, 08 September 2017
- XXVII. **Margaret Hale of Gaskell's North and South Challenging Gender Norms**
ALBAN G. M. E.
ESSE-13 Conference, Galway, Galway, Ireland, 22 - 26 August 2016
- XXVIII. **The Tenant of Wildfell Hall and The Color Purple as Epistolary and Didactic Novels**
ALBAN G. M. E.
The Brontes and Their Work: 21st METU British Novelists Conference, Ankara, Turkey, 12 - 13 December 2013, vol.21, pp.17-25
- XXIX. **Metamorphosing Archetypal Femmes Fatales in Angela Carter and A S Byatt**
ALBAN G. M. E.
Myths Revisited, 2nd International Akşit Göktürk Conference, İstanbul, Turkey, 28 - 29 November 2011, vol.2, pp.184-194
- XXX. **Contemporary Women as Victims or Vamps Traversing the Atlantic**

- ALBAN G. M. E.
International Conference on Multiculturalism and Translation, İstanbul, Turkey, 16 - 17 May 2013, pp.90-103
- XXXI. **The unreliable tantalising and tormented narrators of Ishiguro**
ALBAN G. M. E.
19th METU British Novelists Seminar on Kazuo Ishiguro, Ankara, Turkey, 12 - 13 December 2011, vol.19, pp.13-20
- XXXII. **Desire and Innuendo in Jane Austen**
ALBAN G. M. E.
Jane Austen and Her Work: 18th METU British Novelists Seminar, Ankara, Turkey, 16 - 17 December 2010, vol.18, pp.17-23
- XXXIII. **Beauties Mothers Femmes Fatales in Carter and Byatt**
ALBAN G. M. E.
ACLA Conference 2011 World Literature, Comparative Literature, Vancouver, Canada, 31 March - 03 April 2011
- XXXIV. **Negative Myths of Lilith and Melusine Transformed into Powerful Archetypes**
ALBAN G. M. E.
Yüzyılım Eşiğinde Kadınlar: Değişim ve Güçlenme, İzmir, Turkey, 13 - 16 October 2009, vol.1
- XXXV. **Lilith in Angela Carter Toni Morrison and Iris Murdoch**
ALBAN G. M. E.
3rd Biennial International Conference of Contemporary Women's Writing, San Diego, United States Of America, 7 - 09 July 2010
- XXXVI. **The Inviolable Invincibility of Angela Carter's Superfemales**
ALBAN G. M. E.
Angela Carter Estranging Feminism?, Saint Etienne, France, 10 - 11 June 2010
- XXXVII. **The Joyful Will in Gustav Mahler**
ALBAN G. M. E.
Literature and Music, International Graduate Conference, Istanbul University, İstanbul, Turkey, 07 November 2008, vol.1, pp.7-17
- XXXVIII. **Angela Carter s Randomly Assembled Families and their Simulacra Parents**
ALBAN G. M. E.
Angela Carter and Her Work: 15th METU British Novelists Conference, Ankara, Turkey, 13 - 14 December 2007, vol.15, pp.49-58
- XXXIX. **Melusinian Intertextuality in A.S. Byatt's Tales**
ALBAN G. M. E.
Generic Instability and Identity in the Contemporary Novel; University of Avignon, France, Avignon, France, 29 May 2008
- XL. **Beyond the Other A Beautiful Beast Angela Carter and A S Byatts Fairy Tales**
ALBAN G. M. E.
Aesopic Voices: Reframing Truth in 20th Century Folklore, Fairy Tales and Fables, Melbourne, Australia, 21 - 23 February 2008
- XLI. **The Serpent Goddess Melusine: Cursed Snake to Mary's Shield**
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