

Prof. IŞIL BAŞ DE OLIVEIRA

Personal Information

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International Researcher IDs

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Education Information

Doctorate, Bogazici University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, Turkey 1987 - 1992

Postgraduate, Bogazici University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, Turkey 1985 - 1987

Undergraduate, Bogazici University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, Turkey 1980 - 1984

Dissertations

Doctorate, Problematizing Women: Past and Present, Bogazici University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 1992

Postgraduate, Reader Response Theory, Bogazici University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 1987

Research Areas

English Language and Literature

Academic Titles / Tasks

Professor, Istanbul Kultur University, Fen-Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2018 - Continues

Associate Professor, Bogazici University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 1999 - 2018

Bogazici University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 1993 - 1999

Academic and Administrative Experience

Faculty Management Board Member, Istanbul Kultur University, Fen-Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2022 - Continues

Unit President Attached to the Rectorate, Istanbul Kultur University, Üniversite Rektörlüğü, İstanbul Kültür Üniversitesi Kadın ve Sosyal Araştırmalar Birimi, 2021 - Continues

Head of Department, Istanbul Kultur University, Lisansüstü Eğitim Enstitüsü, İngiliz Dili ve Edebiyatı Anabilim Dalı, 2020 - Continues

Istanbul Kultur University, 2019 - Continues

Bogazici University, 2015 - 2016

Courses

Postmodern Literature, Undergraduate, 2022 - 2023
Texts and Contexts, Postgraduate, 2022 - 2023
Seminar, Postgraduate, 2022 - 2023
Dissertation, Postgraduate, 2022 - 2023
Literary Theory: Ancient to Modern, Postgraduate, 2022 - 2023
Theory in Practice, Undergraduate, 2022 - 2023

Supervised Theses

Baş De Oliveira I., Rootless trees and wingless bees: An exploration of migrant identity, home, nostalgia and trauma in the Island of Missing Trees and The Beekeeper of Aleppo, Postgraduate, Ü.CONTUK(Student), 2024
IŞIL B. D. O., Formations of the body: Talal Asad and the secular, Postgraduate, Ö.FARUK(Student), 2015
IŞIL B. D. O., Another way is possible: Looking at women's lives through the filter of divorce, Postgraduate, M.ESRA(Student), 2015
IŞIL B. D. O., Reconstructing the city and the citizen through the Istanbul courses, Postgraduate, M.ÇAKIROĞLU(Student), 2014
IŞIL B. D. O., Male sameness and female difference: A deconstructive analysis of Atif Yılmaz's adı vasfiye/her name is Vasfiye (1985), Postgraduate, T.YALUR(Student), 2013
IŞIL B. D. O., Resignifying the mainstream: Transgender embodiment in cinema in Turkey, Postgraduate, B.ŞEKER(Student), 2011
IŞIL B. D. O., Bodily fluids and formless bodies: Bataille reads Küçük İskender, Postgraduate, A.BOZKURT(Student), 2011
IŞIL B. D. O., Animated critical theory: Nasrettin Hoca anecdotes as an animation of theories of Marx, Foucault and Simmel, Postgraduate, A.BALAMAN(Student), 2010
IŞIL B. D. O., A voice for Eurydice Approaching the Orpheus myth from a feminist perspective, Postgraduate, H.YALINATEŞ(Student), 2010
IŞIL B. D. O., Narratives of erotic desire and discourses on desire: From discord to concord, Doctorate, A.ALKAÇ(Student), 2008
IŞIL B. D. O., Changing conventions of landscape photography in Turkey: From Ara Güler to Nuri Nilge Ceylan and Seçil Yersel, Postgraduate, Z.BALCA(Student), 2007
IŞIL B. D. O., The new integration tests and materials in the Netherlands, Germany, Baden-Wurttemberg, and the United Kingdom: The Muslim other and the change from multiculturalism to assimilation, Postgraduate, L.DİANE(Student), 2006
IŞIL B. D. O., The Construction of space audience in contemporary public and practices: Three examples from İstanbul, Postgraduate, B.SÖNMEZ(Student), 2006
IŞIL B. D. O., The Entel: Representations of a degenerated intellectual figure in cartoon strips, Postgraduate, N.ÖPERLİ(Student), 2006
IŞIL B. D. O., The construction of masculinities in orientalist discourse: A discussion of Lady Mary Wortley Montagu's the Turkish Embassy Letters, Postgraduate, S.DELİCE(Student), 2005
IŞIL B. D. O., The social construction and change of consumer identity, ideology and spectacle: A study of credit card commercials in Turkey from 1989 to 2004, Postgraduate, E.KAYA(Student), 2005
IŞIL B. D. O., Showcases of nostalgia: Presenting historical images for consumption in Rahmi Koç Museum and Miniaturk, Postgraduate, Z.ATALAY(Student), 2005
IŞIL B. D. O., Feminist ethics in Angela Carter's works "Nights at the Circus" and "The Passion of New Eve", Postgraduate, A.ŞUVAK(Student), 2001

Published journal articles indexed by SCI, SSCI, and AHCI

I. <i>MODERN BODIES</i>: <i>DRESS</i>, <i>NATION</i>, <i>EMPIRE</i>, <i>SEXUALITY AND

Articles Published in Other Journals

- I. **Kadın Tarihinin Yeniden Yazılması ve Zehra TOSKA**
BAŞ I.
KAFKAS ÜNİVERSİTESİ İLAHIYAT FAKÜLTESİ DERGİSİ, vol.54, pp.43-46, 2020 (Peer-Reviewed Journal)
- II. **Sanat, Psikanaliz ve Şiddet: Beyaz Otel**
BAŞ I.
Cogito, no.6-7, pp.341-347, 2016 (Non Peer-Reviewed Journal)
- III. **Orlando'xyu Queer Okumak**
BAŞ I.
Roman Kahramanları, pp.82-89, 2014 (Non Peer-Reviewed Journal)
- IV. **Fact and Fiction: Subverting Orientalism in Ann Bridge's The Dark Moment**
BAŞ I.
ACTA NEOPHILOLOGICA, no.46, pp.53-65, 2013 (Peer-Reviewed Journal)
- V. **Kadınlar Şehri ve Nobel Ödülünün Cinsiyeti**
BAŞ I.
Toplumsal Tarih, no.184, pp.78-82, 2009 (Non Peer-Reviewed Journal)
- VI. **Woolf, Plath ve Kane'de Delilik, Şiddet ve Ölümün Estetiği**
BAŞ I.
Dünya Kitap Eki, pp.30-31, 2008 (Non Peer-Reviewed Journal)
- VII. **Geçmişin Mağarasına Işık Tutmak: Türk-Ermeni Yazınında Kimlik Arayışları**
BAŞ I.
Dünya Kitap Eki, pp.12-13, 2007 (Non Peer-Reviewed Journal)
- VIII. **"Feminizme Karşı Bir Feminizm İkonu: Kadın Deneyiminin Epik Ozanı Lessing"**
BAŞ I.
Fuar Özel Sayısı, pp.10-11, 2007 (Non Peer-Reviewed Journal)
- IX. **The Perennial Theme of 'Innocence versus Experience' in Malcolm Bradbury's Fiction**
BAŞ I, TEKİNAY GÜLMEZ A.
AEGEAN JOURNAL OF ENGLISH AND AMERICAN STUDIES, no.11, 1996 (Non Peer-Reviewed Journal)

Refereed Congress / Symposium Publications in Proceedings

- I. **"Cumhuriyet'in 'Yabancı' Kadını: Halide Edip"**
BAŞ I.
T.C. İstanbul Kültür Üniversitesi, Fen-Edebiyat Fakültesi, 100. Yıl Etkinlikleri, İstanbul, Turkey, 24 October 2023
- II. **Contending Identities in the Life and Works of Halide Edip in the Context of Transition from Empire to Republic**
BAŞ I.
9th Nalans Conference - Narratives Across Boundaries, Trabzon, Turkey, 3 - 05 October 2023
- III. **The Curious Case of the Sultan and Sherlock Holmes: Crime Novel as the Voice of Ottoman Political Dissidence**
BAŞ I.
European Society for the Study of English Conference 2022, Mainz, Germany, 29 August - 02 September 2022
- IV. **Toplumsal Cinsiyet Eşitliği - Kadın Hakları**
BAŞ I.

Toplumsal Cinsiyet Eşitliği - Kadın Hakları, İstanbul, Turkey, 18 April 2022

- V. **Osmanlı'dan Cumhuriyet'e Yeni Kadınlık Algısı**
BAŞ I.
Tiyatro ve Drama Ağı Söyleşisi, Tunceli, Turkey, 11 March 2022
- VI. **"14th International IDEA Conference: Studies in English" Konferans, Açılış Konuşması**
BAŞ I.
14th International IDEA Conference: Studies in English, Trabzon, Turkey, 06 October 2021
- VII. **"We say that our nation is not a patriarchal or matriarchal nation, but a 'family-ruled' nation": An Analysis of ESİK initiative as a Counter Backlash and Subversive Strategy in Contemporary Turkish Feminism**
BAŞ I.
ESSE 2021 Conference, Lyon, France, 30 August - 03 September 2021
- VIII. **"Vampyrıc" Cultural Texts: Politics of Westernization and Women's Question in the Turkish Adaptations of Dracula**
BAŞ I.
ESSE (The European Society for the Study of English) Conference, Lyon, France, 30 August 2021
- IX. **"Vampyrıc" Cultural Texts: Politics of Westernization and the Women's Question in the Turkish Adaptations of Dracula**
BAŞ I.
ESSE 2021 Conference, Lyon, France, 30 August 2021
- X. **Broken Dreams of a Safe Home in Andre Dubus's House of Sand and Fog**
BAŞ I.
PAU-DELL Talks, Pamukkale Üniversitesi, Pamukkale, Turkey, 21 May 2021
- XI. **Osmanlı'dan Günümüze Kadınlık Algısı**
BAŞ I.
Suadiye Rotary Kulübü, İstanbul, Turkey, 13 April 2021
- XII. **(Re)Reading Mishima Reading Sade: An Aesthetics of Transgressive Feminine Sexuality**
BAŞ I.
Department Conference at University of Chicago Center in Paris, Paris, France, 05 December 2019
- XIII. **The impact of Enlightenment on Ottoman and Republican feminism and openness to the Other as reflected in the works of Turkish women writers**
BAŞ I.
Department Conference at Université Paris Diderot (Paris 7), Paris, France, 15 November 2019
- XIV. **The Sense of Belonging and Unbelonging in Halide Edip's proto-feminist works in English**
BAŞ I.
International SAES Conference, Aix-Marseille University, France, 06 June 2019
- XV. **Contact Zones: Remembrance and Haunted Houses of Time in Orhan Pamuk's Fiction**
BAŞ I.
4th Paces Conference, Pamukkale University, Pamukkale, Turkey, 03 May 2019
- XVI. **Assaulting The Skin as New Aesthetics: Hyperviolence in 'Dans Ma Peau' and Skin Game"**
BAŞ I.
14th International ESSE Conference, Brno, Czech Republic, 28 August - 02 September 2018
- XVII. **Transgressing the Boundary of Skin: Post-Pornmodernist Aesthetics in Film**
BAŞ I.
ESSE 2018, Brno, Czech Republic, 01 September 2018
- XVIII. **."Skin, Violence and Death in Perfume"**
BAŞ I.
12th International IDEA Conference, Antalya Üniversitesi, Antalya, Turkey, 18 - 20 April 2018
- XIX. **Transgressing the Boundary of Skin: Post-Pornmodernist Aesthetic in Film"**
BAŞ I.
Transgressive Cultures Conference, University of Chicago Center, Paris, France, 9 - 10 November 2017

- XX. **"Otobiyografik Ermeni Yazınında Kültürel Kimlik Arayışları"**
BAŞ I.
Uluslararası Kültür Araştırmaları Sempozyumu: Türk(iye) Kültürleri, Turkey, 3 - 05 September 2003
- XXI. **"An image is an image is an image...: Fetishized Texts, Cyborg Identities, and Hyper-desire in J. Winterson's The PowerBook"**
BAŞ I.
PALA's 22nd Annual Conference, Birmingham, England, 4 - 06 April 2002
- XXII. **"Reconstituting Identities: Nationalism or Islam?"**
BAŞ I.
21st PALA Conference, Budapest, Hungary, 12 - 15 April 2001, pp.192-198
- XXIII. **Shahmaran: The Great Goddess Survives**
BAŞ I.
British Comparative Literature Association's 8th International Conference: Leganda, Reading, and Writing Myth, University of Lancaster, Lancaster, England, 1 - 03 July 1998
- XXIV. **Angela Carter's The Bloody Chamber**
BAŞ I.
Conference on Exploring the Gothic and Writing the Fantastic, University of London, St. Mary's College, 31 May 1997
- XXV. **Julian Barnes' A History of the World in 10 1/2 Chapters as Historiographic Metafiction"**
BAŞ I.
PALA Annual Conference, 12 - 15 April 1997
- XXVI. **"Lessing's Myth Making: Fantasy as Metaphor for and Alternative to Reality"**
BAŞ I.
"The 4th Metu British Novelists Seminar, Ankara, Turkey, 04 April 1995
- XXVII. **Passing as the 'Other' to Explore Racism: The Pitfalls and Potential of a Dangerous Game"**
BAŞ I.
Passing as the 'Other' to Explore Racism: The Pitfalls and Potential of a Dangerous Game", London, Canada, 01 October 1995
- XXVIII. **Palimpsestic Cultures, Hybridized Selves and The Politics of Hyphenated Spaces in The Moor's Last Sigh**
BAŞ I.
Ege Üniversitesi Sempozyumu, Turkey, 01 May 1995, pp.157-172
- XXIX. **."Pinteresque Humor"**
BAŞ I.
16th All-Turkey English Literature Conference, İzmir, Turkey, 05 April 1995
- XXX. **Denial of the Body: The Rossettis in the Victorian Context",**
BAŞ I.
Hacettepe Üniversitesi İngiliz Dili Edebiyatı Dergisi, Ankara, Turkey, 03 March 1994, pp.157-172
- XXXI. **"In Search of New Stylistic Approaches: The Alternatives Created by Two Feminist, Postmodernist Writers**
BAŞ I.
PALA Annual Conference on Radical Stylistics, Sheffield Hallam University, Londrina, Brazil, 12 - 15 April 1994
- XXXII. **Expansion of the Cannon: The Situation of the English Departments in Turkey**
BAŞ I.
9th Oxford Conference on Literature Teaching Overseas, Oxford University, 11 April 1994
- XXXIII. **Black American and Chinese American Woman Novelists: Struggle Against Gender and Ethnic Backgrounds"**
BAŞ I.
19th Annual American Studies Seminar, İzmir, Turkey, 04 October 1993
- XXXIV. **The Figure of Mary Magdalene in Michèle Roberts's The Wild Girl**
BAŞ I.

Metrics

Publication: 45