

# MURAT KABAK

## RES. ASST.

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### International Researcher IDs

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## Biography

Murat Kabak is a research assistant at the Department of English Language and Literature, Istanbul Kültür University. He received his M.A. degree in English Literature at Boğaziçi University. He is currently a doctoral student in the English Literature program at the Institute for Graduate Studies in Social Sciences, Boğaziçi University. His research interests include contemporary novel, contemporary theory and criticism, and media studies.

## Learning Knowledge

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Doctorate 2020 - Continues	Bogazici University, Sosyal Bilimler Enstitüsü, İngiliz Edebiyatı (Dr), Turkey
Postgraduate 2017 - 2020	Bogazici University, Sosyal Bilimler Enstitüsü, İngiliz Edebiyatı (YI) (Tezli), Turkey
Undergraduate 2013 - 2017	Istanbul Kultur University, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey

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## Foreign Languages

English, C2 Mastery

## Certificates, Courses and Trainings

Education Management and Planning, Pedagojik Formasyon Sertifika Programı, İstanbul Kültür Üniversitesi, 2016

## Dissertations

Postgraduate, The politics of Nostalgia in Atwood'xxs Oryx and Crake and Bacigalupi'xxs the Windup Girl, Bogazici University, Sosyal Bilimler Enstitüsü, İngiliz Edebiyatı (YI) (Tezli), 2020

## Scholarships

## Articles Published in Other Journals

1. **MARGARET ATWOOD'S "<i>ORYX AND CRAKE</i>" AS A CRITIQUE OF TECHNOLOGICAL UTOPIANISM**  
KABAK M.  
ENGLISH STUDIES AT NBU, no.1, pp.37-50, 2021 (ESCI)
2. **On the Utopian Possibility in Ursula K. Le Guin's <i>The Dispossessed</i>: A Lacanian Reading**  
KABAK M.  
SELCUK UNIVERSITESI EDEBIYAT FAKULTESI DERGISI-SELCUK UNIVERSITY JOURNAL OF FACULTY OF LETTERS, pp.177-190, 2021 (ESCI)
3. **Edebiyat ve Popüler Kültürde Ütopyacılık ve Nostalji Üstüne**  
Kabak M.  
Türk Edebiyatı Genç Sanat Dergisi, no.33, pp.4-11, 2020 (Non Peer-Reviewed Journal)
4. **An Evaluation of Liminality in Nadine Gordimer's <i>July</i>'<i>s People</i>**  
KABAK M.  
LITERARY VOICE, no.12, pp.86-94, 2020 (ESCI)
5. **On the Theme of Nostalgia in Paolo Bacigalupi's Post-Apocalyptic Novel The Windup Girl**  
Kabak M.  
Gaziantep Üniversitesi Sosyal Bilimler Dergisi, vol.18, pp.81-91, 2019 (Peer-Reviewed Journal)

## Books & Book Chapters

1. **The Post-Apocalyptic Aesthetics of Emily St. John Mandel's Station Eleven**  
Kabak M.  
in: Apocalyptic Visions in the Anthropocene and the Rise of Climate Fiction, Baysal Kübra, Editor, Cambridge Scholars Publishing, Newcastle Upon Tyne, pp.201-212, 2021

## Refereed Congress / Symposium Publications in Proceedings

1. **Paradise Regained: Aemilia Lanyer's Self-Reflexive Lyricism and Female Utopian Community in Salve Deus Rex Judæorum**  
KABAK M.  
The 2024 Annual Conference of the Utopian Studies Society/Europe: Utopia and Democracy, Budapest, Hungary, 3 - 05 July 2024
2. **The Ethical Game Design in Life is Strange**  
KABAK M.  
Crossroads in Cultural Studies 2022, Lisbon, Portugal, 17 - 19 November 2022
3. **'If Libertie they finde, then Anarchie they make:' Sources of Sovereignty in Fulke Greville's Mustapha**  
Kabak M.  
Spectacular Orientalism in Early Modern Europe (1529-1683), London, England, 8 - 09 June 2022
4. **"The book stinks of Victorianism:" The Victorian Past and Scottish Identity in Alasdair Gray's Poor Things**  
KABAK M.  
International Modernism and Postmodernism Studies Conference 2021, Turkey, 02 September 2021
5. **The Aesthetics of Apocalypse in Emily St. John Mandel's Station Eleven and Saleema Nawaz's Songs**

### **for the End of the World**

KABAK M.

Living in the End Times: Utopian and Dystopian Representations of Pandemics in Fiction, Film and Culture, Nevşehir, Turkey, 13 - 15 January 2021, pp.58

#### **6. Utopian Visions in Dystopian Spaces: Space and Identity Relations in Paul Auster's In the Country of Last Things and Cormac McCarthy's The Road**

KABAK M.

The Fifth International Literature and ... Conference, İstanbul, Turkey, 31 October - 01 November 2019

#### **7. Intertextuality and Nostalgia in Paolo Bacigalupi's The Windup Girl**

KABAK M.

13. Uluslararası IDEA Konferansı: Studies in English, Gaziantep, Turkey, 24 - 26 April 2019, pp.89

#### **8. Through the Darkness of Future Past: How Twin Peaks: The Return Transformed Television**

KABAK M.

Ege University, International ASGRAD Symposium, İzmir, Turkey, 22 - 23 October 2018

### **Artistic Activity**

Kabak M., Erdurucan B., Blood and Ice by Liz Lochhead, Theater Performance, May 2024

### **Memberships / Tasks in Scientific Organizations**

English Language and Literature Research Association of Türkiye, Member, 2022 - Continues, Turkey

### **Mobility Activity**

Erasmus Programme, Research During Graduate Education, Universitaet Konstanz, Germany, 2022 - 2023

### **Metrics**

Publication: 14

Citation (WoS): 1

H-Index (WoS): 1

### **Research Areas**

English Language and Literature, American Culture and Literature