

## Asst. Prof. ÖZLEM GÜLGÜN GÜNER

### Personal Information

**Email:** ozlem.ceylan@iku.edu.tr

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### International Researcher IDs

ORCID: 0000-0001-5677-4839

Yoksis Researcher ID: 107801

### Education Information

Doctorate, Istanbul University, Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, Turkey 2003 - 2009

Postgraduate, Istanbul University, Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, Turkey 1997 - 2002

Undergraduate, Istanbul University, Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, Turkey 1992 - 1996

### Foreign Languages

English, C2 Mastery

### Dissertations

Doctorate, Visual adaptations of the English novel: Film adaptations of the novel Frankenstein ? Frankenstein, 1931,

Mary Shelley's Frankenstein, 1994, Istanbul University, Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 2009

Postgraduate, Motherhood as institution and experience in Caryl Churchill'xxs plays Owners, Vinegar Tom, Cloud Nine,

Top girls, Istanbul University, Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 2002

### Academic Titles / Tasks

Assistant Professor, Istanbul Kultur University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 2018 -  
Continues

Assistant Professor, Istanbul Kultur University, Eğitim Fakültesi, Yabancı Diller Eğitimi, 2013 - 2018

Assistant Professor, Yeni Yüzyıl Üniversitesi, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2010 - 2013

### Academic and Administrative Experience

Head of Department, Istanbul Kultur University, 2013 - 2016

Vice Dean, Yeni Yüzyıl Üniversitesi, 2010 - 2011

### Courses

FROM TEXT TO SCREEN, Undergraduate, 2023 - 2024

LITERARY GENRES, Undergraduate, 2023 - 2024

SURVEY OF ENGLISH LITERATURE II, Undergraduate, 2023 - 2024  
NARRATIVE IN FILM AND FICTION, Undergraduate, 2023 - 2024  
TEZ, Postgraduate, 2023 - 2024  
Gothic Tradition, Undergraduate, 2023 - 2024  
Tez, Postgraduate, 2023 - 2024  
Poetry: Selected Works, Postgraduate, 2023 - 2024  
Survey of English Literature-1, Undergraduate, 2023 - 2024  
Medieval and Renaissance Varieties of Love, Undergraduate, 2023 - 2024  
Romanticism: Crisis and Consolation, Undergraduate, 2022 - 2023, 2018 - 2019, 2013 - 2014  
Literary Genres, Undergraduate, 2022 - 2023, 2013 - 2014  
Poetry: Selected Works, Postgraduate, 2022 - 2023  
Survey of English Literature - II, Undergraduate, 2022 - 2023  
From Text to Screen, Undergraduate, 2022 - 2023  
Modern Literature, Undergraduate, 2022 - 2023, 2021 - 2022, 2018 - 2019, 2013 - 2014  
Graduation Project, Undergraduate, 2022 - 2023  
Gothic Tradition, Undergraduate, 2022 - 2023, 2021 - 2022  
Narrative in Film and Fiction, Undergraduate, 2022 - 2023  
Modern and Contemporary Poetry, Undergraduate, 2022 - 2023  
Şiir: Seçilmiş Metinler, Postgraduate, 2021 - 2022  
Medieval and Renaissance Varieties of Love, Undergraduate, 2021 - 2022, 2018 - 2019  
Aural and Oral Skills Development, Undergraduate, 2021 - 2022  
Rise of the Novel, Undergraduate, 2018 - 2019  
Victorian Heroines, Undergraduate, 2018 - 2019, 2013 - 2014  
Survey of English Literature II, Undergraduate, 2018 - 2019  
Sources of Western Culture and Civilization, Undergraduate, 2018 - 2019  
Aural and Oral Skills, Undergraduate, 2018 - 2019  
LİTERATURE AND FİLM, Undergraduate, 2018 - 2019  
Narrative in Fiction and Film, Undergraduate, 2013 - 2014  
Readings in Literary Criticism, Undergraduate, 2013 - 2014  
Gothic Tradition, Undergraduate, 2012 - 2013  
Women's Literature, Undergraduate, 2012 - 2013  
Victorian Heroines, Undergraduate, 2012 - 2013  
Survey of English Literature 1, Undergraduate, 2012 - 2013  
Literature and Film , Undergraduate, 2012 - 2013  
Literary Genres , Undergraduate, 2012 - 2013  
Grammar and Reading Comprehension , Undergraduate, 2012 - 2013  
Modern Literature, Undergraduate, 2012 - 2013  
Textual Analysis, Undergraduate, 2012 - 2013  
Mythology, Undergraduate, 2012 - 2013

### **Refereed Congress / Symposium Publications in Proceedings**

- I. **“Here's the Story; It Starts at the End' : Ali Smith's Novel Hotel World as the Site of Subverting Patriarchal Discourses”,**  
CEYLAN Ö. G.  
“2016 IJAS Conference Series” , VENICE, ITALY, VENEDİK, Italy, 28 June 2016
- II. **“Indoctrination Mechanisms in the Animation Film The Cars”,**  
CEYLAN Ö. G.  
“1. Uluslararası Okul Öncesi Eğitimi Konferansı”, İstanbul, Turkey, 05 May 2015
- III. **Adaptation as Appropriation James Whale s Frankenstein 1931**

CEYLAN Ö. G.

"Literature and Film: 2nd International Graduate Conference", İstanbul, Turkey, 19 - 20 May 2010

**IV. Acknowledging the Mother Kenneth Branagh s Mary Shelley s Frankenstein as Elaboration of Mary Shelley s Novel Frankenstein**

CEYLAN Ö. G.

The 6th Annual Association of Adaptation Studies Conference, "The Intellectual Silkroad: Cross-Media and Cross Cultural Adaptations", İstanbul, Turkey, 29 September 2011 - 30 September 2011

**V. " Moulded and Remoulded: 'The Prelude' as a Wordsworthian Macrocosm of Reconciliation"**

CEYLAN Ö. G.

24th All-Turkey English Literature Conference, Van, Turkey, 15 - 17 March 2004, vol.1, pp.21-32

## **Activities in Scientific Journals**

LİTERA İSTANBUL ÜNİVERSİTESİ İNGİLİZ DİLİ VE EDEBİYATI SÜRELİ YAYINI, Evaluation Committee Member, 2020 - Continues

## **Metrics**

Publication: 5

## **Representation and Promotion Activities**

Institutional Promotion, İSTANBUL KÜLTÜR ÜNİVERSİTESİ, Turkey, İstanbul, 2023 - 2023