

## Assoc. Prof. ZEYNEP KOÇER GÖZTEPE

### Personal Information

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### International Researcher IDs

ScholarID: R9FnPOIAAAAJ

ORCID: 0000-0002-6438-5945

Publons / Web Of Science ResearcherID: AAI-2340-2019

ScopusID: 57210747320

Yoksis Researcher ID: 114901

### Education Information

Doctorate, Ihsan Dogramaci Bilkent University, Ekonomi ve Sosyal Bilimler Enstitüsü, Grafik Tasarımı , Turkey 2007 - 2012

Postgraduate, City University of New York College of Staten Island, Media Culture, Cinema and Media Studies, United States Of America 2003 - 2006

Undergraduate, Istanbul University, Communication Faculty, Radio, Television And Cinema Department, Turkey 1998 - 2002

### Foreign Languages

German, A2 Elementary

English, C2 Mastery

### Certificates, Courses and Trainings

Project Management, Ufuk Avrupa Proje Eğitimi, İstanbul Kültür Üniversitesi, 2024

### Dissertations

Doctorate, 1960lar ve 1970lerde Yılmaz Güney'in yıldız imgesindeki erkeklik kurulumları, Ihsan Dogramaci Bilkent University, Ekonomi Ve Sosyal Bilimler Enstitüsü, Grafik Tasarımı (Dr), 2012

Postgraduate, The representations of femininity in Turkish internal migration films of the 1960s, 1970s, and 1980s., City University of New York College of Staten Island, Media and Culture, Media and Culture, 2006

### Research Areas

Communication Sciences, Design Studies

## Academic Titles / Tasks

Associate Professor, Istanbul Kultur University, Sanat Ve Tasarım Fakültesi, Dijital Oyun Tasarımı (İngilizce), 2024 - Continues

Associate Professor, Istanbul Kultur University, Sanat Ve Tasarım Fakültesi, İletişim Ve Tasarımı, 2022 - 2024

Assistant Professor, Istanbul Kultur University, Sanat ve Tasarım Fakültesi, İletişim ve Tasarımı, 2013 - 2022

Research Assistant, Ihsan Dogramaci Bilkent University, Güzel Sanatlar Tasarım Ve Mimarlık Fakültesi, Grafik Tasarımı Bölümü, 2007 - 2012

## Academic and Administrative Experience

Member of Unit Quality Commission, Istanbul Kultur University, Sanat Ve Tasarım Fakültesi, Dijital Oyun Tasarımı (İngilizce), 2024 - Continues

Head of Department, Istanbul Kultur University, Sanat Ve Tasarım Fakültesi, Dijital Oyun Tasarımı (İngilizce), 2024 - Continues

Assistant Manager of Research and Application Center, Istanbul Kultur University, Üniversite Rektörlüğü, Kadın ve Sosyal Araştırmalar Birimi, 2022 - Continues

Faculty Management Board Member, Istanbul Kultur University, Sanat Ve Tasarım Fakültesi, 2019 - Continues

Faculty Board Member, Istanbul Kultur University, Sanat Ve Tasarım Fakültesi, 2018 - Continues

Chairperson of Department Quality Commission, Istanbul Kultur University, Sanat Ve Tasarım Fakültesi, İletişim Ve Tasarımı, 2018 - 2024

Head of Department, Istanbul Kultur University, Sanat Ve Tasarım Fakültesi, İletişim Ve Tasarımı, 2018 - 2024

Head of Department, Istanbul Kultur University, Lisansüstü Eğitim Enstitüsü, İletişim Ve Tasarımı Anasanat Dalı, 2018 - 2024

## Courses

Popüler Kültür II, Undergraduate, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014

Görsel Kültür I, Undergraduate, 2024 - 2025, 2023 - 2024, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014

Proje Atölyesi II, Undergraduate, 2023 - 2024, 2021 - 2022, 2019 - 2020, 2017 - 2018, 2015 - 2016, 2014 - 2015

Kültürel Çalışmalar I, Undergraduate, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014

Tasarım Kuramları, Undergraduate, 2024 - 2025

Popüler Kültür I, Undergraduate, 2024 - 2025, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014

Design Thinking, Undergraduate, 2024 - 2025

İllüstrasyon II, Undergraduate, 2022 - 2023

Proje Atölyesi I, Undergraduate, 2023 - 2024, 2021 - 2022, 2019 - 2020, 2017 - 2018, 2015 - 2016, 2014 - 2015

Kültürel Çalışmalar II, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014

Görsel Kültür II, Undergraduate, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014

Modernizm ve Postmodernizm I, Postgraduate, 2015 - 2016, 2014 - 2015

## Advising Theses

ZEYNEP K. G., Suha Arın'ın İstanbul belgesellerindeki İstanbul imgeleri, Postgraduate, S.AĞGEZ(Student), 2021

## Jury Memberships

## Published journal articles indexed by SCI, SSCI, and AHCI

- I. **A different story of secularism: The censorship of religion in turkish films of the 1960s and early 1970s**  
Mutlu D. K., Koçer Göztepe Z.  
European Journal of Cultural Studies, vol.15, no.1, pp.70-88, 2012 (SSCI)

## Articles Published in Other Journals

- I. **NARRATIVES OF PATRIARCHY AND MASCULINITY CRISIS IN THE FILM GEMİDE**  
Kocer Z., Ulucan E.  
Motif Akademi Halkbilimi Dergisi, vol.14, no.33, pp.203-218, 2021 (Peer-Reviewed Journal)
- II. **Sahicilik Aygıtı Olarak Realizm: Mustang filminde Şarkiyatçılık**  
Kocer Z.  
Gümüşhane Üniversitesi Sosyal Bilimler Dergisi, vol.11, no.Ek, pp.158-169, 2020 (Peer-Reviewed Journal)
- III. **THE APOCALYPSE AND THE EARTHQUAKE: AN ANALYSIS OF LITTLE APOCALYPSE THROUGH ANATOLIAN MYTHS AND ISLAMIC BELIEFS**  
Kocer Z.  
Beykoz Akademi Dergisi, vol.8, no.2, pp.158-169, 2020 (Peer-Reviewed Journal)
- IV. **Representing Ethnicity in Cinema during Turkey's Kurdish Initiative: A Critical Analysis of My Marlon and Brando (Karabey, 2008), The Storm (Öz, 2008) and Future Lasts Forever (Alper, 2011)**  
Koçer Z., Göztepe M. O.  
Alphaville: Journal of Screen and Media, no.13, pp.54-68, 2017 (Peer-Reviewed Journal)

## Books & Book Chapters

- I. **İslami Korku Sinemasında Anlatının İnançsal Kaynakları: Siccin Serisi (Alper Mestçi, 2014-2019)**  
KOÇER Z.  
in: Sosyal Bilimlerde Akademik Araştırma ve Derlemeler 2.Cilt, Sinan Sönmez, Mücahit Yıldırım, Editor, Duvar Yayınları, Ankara, pp.217-230, 2021
- II. **The Journey to Motherhood and to Ancient Greece In Bird Box (Susanne Bier, 2018)**  
Koçer Z.  
in: Academic Studies in Humanities and Social Sciences, Redzep Škrijelj, Ertuğrul Düzgün, Editor, Livre De Lyon, Lyon, pp.161-176, 2021
- III. **Eski Türk Söylenceleri ve İnanışlar Çerçevesinde Alkarısı: Cinnet Filminin İncelenmesi**  
Koçer Z.  
in: Güncel İletişim Bilimleri Araştırmaları, Özlem Aydoğmuş Ördem, Editor, Akademisyen Yayınevi, Ankara, pp.77-88, 2021
- IV. **Rape: The Extra Mile Gen ( Gökbakar, 2006) Goes to Reassure the Patriarchal Order**  
KOÇER Z.  
in: International Academic Studies on Social and Education Sciences, Mehmet Dalkılıç, Editor, Gece Publishing, Ankara, pp.585-592, 2020
- V. **The Monstrous-feminine and Masculinity as Abjection in Turkish Horror Cinema: An Analysis of Haunted (Musallat, Alper Mestçi, 2007)**  
Koçer Z.

in: Gender and Contemporary Horror in Film, Samantha Holland, Robert Shail, Steven Gerrard, Editor, Emerald Publishing Limited, London, pp.151-165, 2019

**VI. Importance of Participatory Culture in the Age of Media Convergence**

KOÇER Z.

in: Image Time Motion New Media Critique from Turkey, Treske, A., Önen, U., Büyüm, B., Değim, Editor, Institute of Network Cultures, Amsterdam, pp.104-110, 2011

**VII. Different Understandings of Modernity in Halit Refiğ's Birds of Exile (Gurbet Kuşları)**

KOÇER Z.

in: Cinema and Politics Turkish Cinema and New Europe, Bayraktar, D., Kotaman, A., Uğursoy, A, Editor, Cambridge Scholars Publishing, pp.132-142, 2009

## **Refereed Congress / Symposium Publications in Proceedings**

- I. **Decoding Cinematic Violence: Analyzing 'Holy Spider' Through a Feminist Lens**  
Koçer Göztepe Z.  
The European Conference on Arts and Humanities, London, England, 11 - 15 July 2024
- II. **Martin Scorsese Sinemasında Anlatı Yapısı ve Sinematografi**  
KOÇER Z.  
Atlas 7th International Social Sciences Congress, Hungary, 23 - 25 September 2020
- III. **Beyaz Bilim / Kara Sihir": Türkiye Korku Sineması ve Erkek Temsilleri**  
KOÇER Z.  
First International Cultural Informatics, Communication & Media Studies Conference, Turkey, 3 - 04 May 2018
- IV. **Looking at the history of Turkish media industries through a socio-economic and political lens**  
KOÇER Z.  
First International Conference on New Approaches in Social Sciences and Humanities, Turkey, 20 - 22 April 2018
- V. **The Influence of Dziga Vertov in Video Activism in Turkey**  
GÖZTEPE M. O., KOÇER Z.  
Art Ideology: 100 Years since the October Revolution, Atina, Greece, 3 - 04 November 2017
- VI. **Shifting Gender Definitions in Turkey through Yılmaz Güney's Star Image**  
KOÇER Z.  
Celebrity Exploring Issues. Interdisciplinary. Net, Prag, Czech Republic, 15 - 17 March 2012
- VII. **The Hood Event and the Reception of Kurtlar Vadisi Irak Valley of the Wolves Iraq 2006 in Turkey and in Europe**  
KOÇER Z.  
European Summer School in Cultural Studies 2009, Kopenhag, Denmark, 17 - 21 September 2009

## **Memberships / Tasks in Scientific Organizations**

The International Academic Forum (IAFOR), Principal Member, 2024 - Continues, Japan

## **Scientific Refereeing**

The 12th European Conference on Arts and Humanities, Conference Paper (Abstract), June 2024

Border-Less: After the Digital Age, Conference Paper (Abstract), May 2024

MOTIF ACADEMY JOURNAL OF FOLKLORE, National Scientific Refreed Journal, May 2024

Kastamonu İletişim Araştırmaları Dergisi, National Scientific Refreed Journal, March 2024

Border-Less: beyond worlding & worldmaking, Conference Paper (Abstract), May 2023

SineFilozofi, National Scientific Refreed Journal, April 2023

Moment Dergi, National Scientific Refreed Journal, January 2022

MASCULINITIES JOURNAL, Other Indexed Journal, July 2021

Beykoz Akademi Dergisi, National Scientific Refreed Journal, June 2021

CINEJ CINEMA JOURNAL, Journal Indexed in ESCI, April 2021

MASCULINITIES JOURNAL, Other Indexed Journal, March 2021

Gümüşhane Üniversitesi Sosyal Bilimler Enstitüsü Elektronik Dergisi, Other Indexed Journal, January 2021

TURKIYE ILETISIM ARASTIRMALARI DERGISI-TURKISH REVIEW OF COMMUNICATION STUDIES, Journal Indexed in ESCI, January 2021

Beykent Üniversitesi Sosyal Bilimler Dergisi, National Scientific Refreed Journal, December 2020

Anasay, National Scientific Refreed Journal, August 2020

## **Mobility Activity**

Erasmus Programme, Lecturing, International Business School, Hungary, 2016 - 2016

## **Metrics**

Publication: 19

Citation (WoS): 13

Citation (Scopus): 11

## **Congress and Symposium Activities**

The 12th European Conference on Arts and Humanities , Session Moderator, London, England, 2024

EUPOP 2023: The Darkness Within, Panelists, Stirling, England, 2023

POSTCOLONIALISM, POSTCOMMUNISM AND POSTMODERNISM - International Interdisciplinary Conference, Panelists, Krakow, Poland, 2016